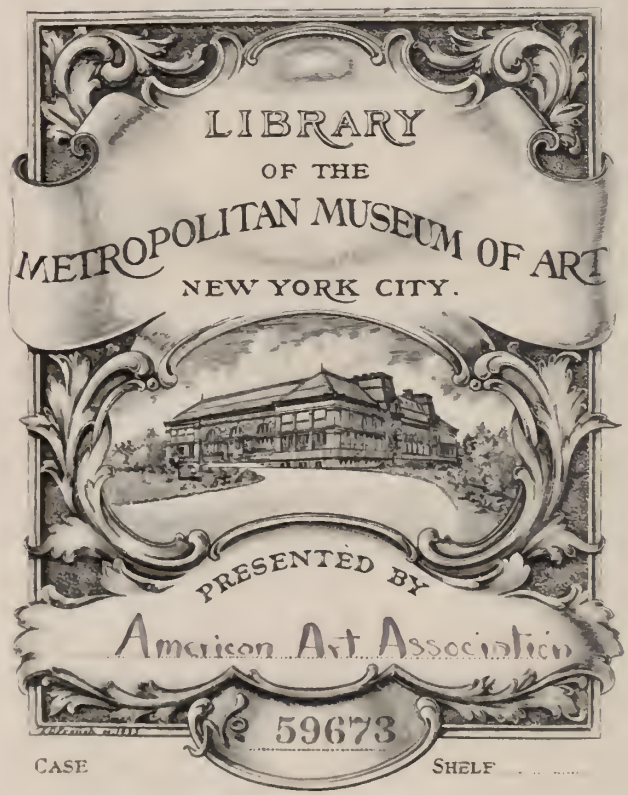
THE METROPOLITAN MUSEUM OF ART
3 0620 00365874 6

119.8 PD1
1928 3



CASE SHELF

EXHIBITION AND SALE

ON THE PREMISES

1041 FIFTH AVENUE

NEW YORK

FREE PUBLIC EXHIBITION

Monday November 19 and Tuesday November 20

From 9 a.m. to 5 p.m. each day

UNRESTRICTED PUBLIC SALE

Wednesday November 21 at 10 a.m. and 1:30 p.m.

Sales Conducted by Messrs. Bernet, Parke & Russell

American Art Association · Inc · *Managers*

Madison Avenue · 56th to 57th Street

New York

1928

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00amer_17

Detail of Main Hall

FURNITURE, TAPESTRIES RUGS, PAINTINGS AND ARCHITECTURAL FITTINGS

THE ENTIRE COLLECTION
CONTAINED IN THE RESIDENCE
OF THE LATE

LLOYD WARREN

Sold By Order of

MR. WHITNEY WARREN

Executor

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

1928

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in

which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. GUARANTY. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

10. RECORDS. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. BUYING ON ORDER. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE architectural reconstruction of No. 1041 Fifth Avenue was undertaken by Mr. Lloyd Warren in 1910. The interior of the house was remodeled to form a magnificent Italian hall, ornamented with baroque columns, a great Verona marble mantelpiece, the gilded taffrail of a Venetian galley and examples of Italian and Spanish furniture, the whole forming a majestic interior in the style made popular by the late Stanford White.

The walls are hung with a set of three Paris tapestries depicting the *Story of Theseus and Ariadne*, together with a Flemish Renaissance tapestry representing the *Pax Romana;* above the fireplace is a gilded baroque mirror, something of a masterpiece of carving, flanked by two processional torchères from Northern Italy.

The hall adjoins a smaller salon paneled with canvases painted in the Louis XVI style by Robert Winthrop Chanler, and furnished in the manner of the period; above this is a library in the Empire taste, from which has been taken some fine furniture, including the Italian lyre-back chairs [No. 323] and the four spade-back mahogany side chairs [No. 374] which are illustrated in the catalogue.

Of the decorative objects we may refer to the Italian Gothic gilded processional cross [No. 145], the seventeenth century bronze statuettes of Apollo and Venus, and a portrait bust of Lucius Verus, given to the Florentine Pietro Tacca. The fine carvings include a Rhenish walnut statuette [No. 153], and Italian and Flemish haut-reliefs in alabaster [Nos. 156 and 160]; with these is a quantity of Japanese and Chinese porcelain and pottery, lacquered statuettes, boxes and the like.

Among the numerous paintings are an extremely fine still-life in the manner of De Wit; an eighteenth century French pastorale, *Le Printemps*, a variant of the well-known canvas by Lancret in the Hermitage, Petrograd, portraits by Raimundo Madrazo, Miralles, and American *genre* canvases by Frederick Bridgman, N.A., Edwin Lord Weeks and Carlton Chapman.

L. A. H.
S. F.

FIRST SESSION

Wednesday, November 21, 1928 at 10:00 a.m.

Catalogue Numbers 1 to 250 Inclusive

JAPANESE AND CHINESE LACQUER, POTTERY PORCELAINS AND BRONZES

1. THREE PORCELAIN SNUFF BOTTLES

21 [A] Carved and polychromed porcelain with medallions of figures. [B] Carved porcelain with *fêng huang* and dragon, glazed bluish green. [C] Etched with dragons amid waves, and glazed deep green.

2. TWO JAPANESE LACQUER INRO

20 [A] Large inro of one section, decorated with flying cranes, with black lacquer netsuke. [B] Black lacquer inro of four sections, carved with a sage and children and a *kirin*, with ivory netsuke.

3. THREE JAPANESE LACQUER BOXES

Two circular, with aventurine and carved decoration; one rectangular, with a mountain landscape carved in a gold aventurine ground. *Widths*, 3½, 3¼ *and* 3 *inches*

45

4. TWO JAPANESE LACQUER BOXES

[A] Black lacquer with a river scene on the cover in gold. [B] Aventurine lacquer, the cover carved with armor and weapons. *Widths*, 4¾ *and* 4¼ *inches*

25

5. OPIUM PIPE, PAPER KNIFE AND SCROLL CASE

5 [A] Hammered brass pipe, with lacquer case. [B] Chinese knife with carved ivory handles and cloisonné enamel case. [C] Chinese scroll case in gilded iron richly chiseled with *ajouré* design of dragons amid clouds. Ch'ien-lung period.

6. Chinese Carved Cinnabar Lacquer Box

12 Cover with figures of a lady and child in a rocky garden, the sides with diaper ornament. *Width*, 4¼ *inches*

7. Seto Square Bottle

6 Vase with small neck, coated with iron-black glaze. *Height*, 5½ *inches*

8. Three Chinese Carved Soapstone Figurines

15. Seated figures of Shou Lao, god of Longevity, holding a peach. *Heights*, 4½, 4 *and* 3¾ *inches*

9. Two Chinese Cinnabar Lacquer Boxes

18. [A] Fan-shaped, carved with sprays of blossoms, caligraphic inscriptions, etc. [B] Cinquefoil box, the sides with diapered fret ornament, the cover with a vase of blossoms. [One chipped.] *Widths*, 7½ *and* 4¼ *inches*

10. Bronze Incense Vase *Siamese, XVI Century*

5. Suspended by two chains from ring handles; the body chiseled with two lizards and medallions of deities, amid clouds. *Height*, 4 *inches*

11. Four Japanese Porcelain Ornaments

20. [A] Rouge box, decorated in gold and *rouge de fer*. [B] Miniature crackle porcelain jar. [C] Covered jar pierced with honeycomb lacework. [D] Ovoid jar with floral decoration, in a mustard-yellow ground. [Some damaged.]

12. Lot of Assorted Oriental Bibelots

70. Comprising Japanese embroidered tobacco pouch; cloisonné enamel match box cover; mother-of-pearl *étui;* brass and red enamel coupe; three Tibetan chiseled brass finials with Buddhistic deities; brass bell; polychromed leather purse.

13. Bronze Koro and Two Indian Silver Statuettes

50. [A] Quadrangular, with pierced cover depicting a sage bearing offerings to a dragon. [B] Squatting figures of Buddhistic deities.

14. JAPANESE BRONZE ANIMAL STATUETTE

5 Squatting figure of a wild boar, the left foreleg raised. *Height, 6 inches*

15. LOT OF ASSORTED POTTERY

Comprising small quadrangular green-glazed jar; sky-blue ovoid coupe; iron-rust bottle-form vase [repaired]; *blanc*
15. *de chine* kylin; crackled incense burner with pierced bronze cover.

16. CHINESE CLOISONNÉ ENAMEL PILGRIM BOTTLE AND ROUGE BOX

22. 50 [A] Decorated with flowers of the Seasons and butterflies, in a turquoise-blue ground. [B] Enriched with blossoms and a five-clawed blue dragon, in a turquoise ground.

17. MINIATURE PAINTING IN GOLD AND GOUACHE

Indo-Persian, Late XVII Century

15. Courtyard before a group of mansions housing a harem; on a red carpet in the foreground are a bearded man and his wife, embracing. *Height, 7 inches; width, 5¼ inches*

18. THREE INDIAN GOLD-DAMASCENED TULWARS

60. With sheaths. *Length of blades, 9 inches*

19. FOUR ORIENTAL KNIVES

65. [A] Straight knife with gold damascened handle. [B] Old curved knife with silver handle and sheath. [C] Two curved knives with carved spinach and white jade handles, respectively [need repair].

20. JAPANESE CARVED AND POLYCHROMED STATUETTE, IN TRAVELING CASE

27. 50 Figure of the god of Love amid red flames, on a gilded throne; in folding wooden case. *Height, 9½ inches*

21. JAPANESE CARVED, GILDED AND POLYCHROMED BUDDHA, IN TRAVELING CASE

20 Standing figure in red and gold robes, on lotus shrine; in folding wooden case. *Height of case*, 11½ *inches*

22. CHINESE CARVED RHINOCEROS HORN COUPE

25 Finely carved with lakeside scenes, with houses and pine trees, etc.

23. PAIR CHINESE CARVED CINNABAR LACQUER TRAYS

35 Oblong, paneled with a Greek key fret motive and incised with the *lei wên* design. *Length*, 12¼ *inches*

24. PAIR SMALL TURQUOISE-BLUE COVERED JARS *Ming*

15. Baluster-form, with hat cover; molded with *ju-i* heads about shoulder [one cover broken]. With stand.
Height, 5½ *inches*

25. SKY-BLUE BOWL, OF CHÜN YAO TYPE

2. Hemispherical bowl, invested with a crackled blue glaze [repaired]. *Diameter*, 8½ *inches*

26. CUCUMBER-GREEN JAR *Ming*

20. Jar with wide mouth, coated with a dull cucumber-green glaze, broken by a *truité* crackle. *Height*, 6¼ *inches*

27. IMARI QUADRANGULAR VASE *XVIII Century*

8. Top molded with a bunch of fungus and having a small chimney neck at one corner. Body painted in *rouge de fer*, aubergine and green enriched with gilding, with sprays of flowers.
Height, 8½ *inches*

28. GOLD-DECORATED POWDER-BLUE VASE

7.50 Ovoid body, etched in gold with sprays of flowers.
Height, 10½ *inches*

29. SATSUMA PILGRIM BOTTLE *XVII Century*

7.50 Rich and warm old-ivory glaze with buff areas; coated all over with a fine fish-roe crackle. Metal mouth.
Diameter, 9½ *inches*

30. PAIR COCHIN-CHINA QUADRANGULAR TEA JARS *Ming*
Buff ware, glazed in green and brown celadon respectively and decorated in slip with fret ornament. With teakwood covers and stands. *Height [without stands]*, 8 *inches*
25.

31. CREAM GLAZED JAR *Ming*
Funnel-shape, with sloping shoulder; molded neck and two grinning kylin-masks at shoulder. Deep ivory crackled glaze. *Height*, 12¼ *inches*
17.50

32. IGA POTTERY VASE
Ovoid jar with two mock ring handles at shoulders; molded in a series of horizontal ridges and coated with a grayish glaze having a brown fish-roe crackle. *Height*, 11½ *inches*
12.50

33. TALL VASE, WITH FISH-ROE CRACKLE *Ming*
Bulbous body, with tall chimney neck and flaring lip. Dark ivory glaze with fish-roe crackle [chip at lip]. *Height*, 12 *inches*
8.

34. KYOTO GRAY CRACKLE BOTTLE
Pestle-shaped bottle, coated with a gray glaze invested with a rich *café au lait truité* crackle. *Height*, 12 *inches*
8.

35. BLUE-AND-WHITE DOUBLE-GOURD VASE *Ming*
Hexagonal body, divided into panels; decorated in underglaze blue or reserved in white in designs of sprays or baskets of flowers of the Seasons. *Height*, 18 *inches*
9.

36. KUANGTUNG FLAMBÉ GALLIPOT *Ming*
Coated with an unctuous deep blue glaze, lightening in areas and speckled with purplish brown markings. *Height*, 8½ *inches*
20.

37. KYOTO CYLINDRICAL VASE
Crudely sketched in cobalt-blue with trees under a crackled deep brown glaze. *Height*, 11¾ *inches*
12.50

38. Seto Flambé Pottery Ewer

5 Cylindrical, with upstanding spout on shoulder; grayish glaze, with a heavily splashed band of brown fringed with streaked purple markings. *Height*, 8½ *inches*

39. Fukien Tall Vase *Ming*

60. Ovoid cylindrical body with two small kylin-head handles. Soft, pure-white flour glaze. Has stand. *Height*, 13 *inches*

40. Kuangtung Pottery Vase *Ming*

90. Ovo-globular vase with three embryo handles at the shoulder. Glazed in green, with *flambé* blue and yellow mottlings on upper half of body. *Height*, 14 *inches*

41. Tall Crackle Vase *Ming*

120. Cylindrical, with small mouth; grayish glaze invested with ~~an~~ allover fish-roe crackle. Has stand. *Height*, 16½ *inches*

42. Flour-white Vase, with Molded Decoration *Ch'ien-lung*

55. Baluster-shaped vase with molded decoration of figures of grotesque warriors and pine and bamboo trees under a rich white glaze. Has stand. *Height*, 17 *inches*

43. Kyoto Three-section Blue-and-white Vase *XVII Century*

50 12. Ovoid body divided into three sections, with flat cover; decoration of figures in landscape. Cover with phoenix finial. *Height*, 11 *inches*

44. Iron-rust Quadrangular Vase *Ch'ien-lung*

100. Quadrangular baluster-form, with two ribbon handles; brown glaze heavily speckled with metallic particles. *Height*, 13 *inches*

45. Flambé Pottery Vase

50 12. Ovoid jar with two handles molded with masks; streaked russet glaze with crackle, showing patches of green. *Height*, 15¼ *inches*

46. CHINESE POTTERY JUG

7.50 Tall body with two small mouths and loop handle. Dark-brown clay, the upper half invested with a mottled metallic brown glaze. *Height*, 12½ *inches*

47. KYOTO WARE FIGURINE

15. Figure of a female deity, holding a fan enriched with a bunch of peaches; seated upon a lotus throne. Crackled old-ivory glaze. *Height*, 11 *inches*

48. BLUE-AND-WHITE DRAGON VASE

10. Baluster-form vase painted in underglaze cobalt, with two four-clawed dragons riding in pursuit of the jewel amidst clouds. Ming type. *Height*, 13 *inches*

49. POTTERY VASE *Ming*

135. Ovoid vase with greenish blue *jaspé* glaze. *Height*, 14 *inches*

50. KYOTO WARE FIGURINE

7.50 Scowling figure of a warrior god, on leaf-molded base; deep ivory glaze with fish-roe crackle. *Height*, 11 *inches*

51. FLAMBÉ OVOID BOTTLE *Ch'ien-lung*

35. Massive ovoid body, with short cylindrical neck; glazed in strawberry-red with streaks of purple. *Height*, 17 *inches*

52. BLUE-AND-WHITE PORCELAIN VASE

10. Lobed oval vase with two mask and ring handles and incurvate neck; decorated in Mohammedan-blue upon white with symbols and cloud scrollings, the neck with plantain leaves. *Height*, 13 *inches*

53. JAPANESE LACQUERED AND INLAID IVORY TUSK VASE

32.50 Lacquered in gold relief with bamboo trees, rockery and a perched peacock, the blossoms in coral and mother-of-pearl. Teakwood stand. *Height*, 10¾ *inches*

54. EARLY CHINESE WROUGHT IRON JAR
With modern cover. *Height, 5 inches*

10

55. HONAN BRONZE STATUETTE *Ming*
Squatting figure of a Buddhistic female deity, crowned and with upraised right hand. *Height, 9 inches*

17.50

56. BUDDHISTIC IRON GROUP
Beautiful figure of a Buddhist deity with high dressed hair, seated astride a ferocious kylin with bushy tail and head lowered between the forepaws. *Height, 12 inches*

75.

57. GILDED BRONZE STATUETTE *Ming*
Seated figure of the Buddha Sakyamuni with the long ears of wisdom; on lotus base. *Height, 12 inches*

100.

58. TWO CARVED IVORY TUSK VASES
Carved in relief with *japonaiserie* and *chinoiserie* figures at various pursuits. [One slightly damaged.]
Heights, 7½ and 9¼ inches

70.

59. MINIATURE PAINTING IN GOLD AND GOUACHE
Indo-Persian, XVII Century
A lady and her attendant seated on a carpet on a terrace, beside a green meadow. Wide floral border [torn].
Height, 6¾ inches; width, 4¾ inches

20.

60. JAPANESE CARVED, LACQUERED AND GILDED BUDDHISTIC STATUETTE
Figure of a deity with crown and pendent jewels, squatting on a lotus throne; hexagonal plinth carved with birds.
Height, 14½ inches

25

61. CHINESE GILDED AND POLYCHROMED BRONZE STATUETTE *Ming*
Seated figure of a jovial warrior, in gilded armor.
Height, 8 inches

30.

62. JAPANESE PRINT, BY UTAMARO

Young girl in rose-colored robe, painting a scroll.

15 *Height*, 13¾ *inches; width*, 9⅞ *inches*

63. TWO OLD JAPANESE CARVED, LACQUERED AND GILDED STATUETTES OF KUAN YÜ

Seated figures of the god of War, with long whiskers and ~~rich~~ golden armor. *Heights*, 8¼ *and* 8 *inches*

25

64. PAIR JAPANESE CARVED IVORY TUSK VASES

Sections of tusks carved in relief with figures of hunters and warriors in a forest setting; one with seal-mark of the artist. Inlaid teakwood bases. *Height*, 12 *inches*

170.

65. MESOPOTAMIAN ARCHAIC POTTERY IMAGE

Grotesque monster with huge earrings and long stiff hair, designated by formal incisions. *Height*, 8 *inches*

10.

66. GILDED BRONZE STATUETTE *Ming*

Standing figure of a lohan, in flowing robes, the hands in the attitude of prayer. *Height*, 11 *inches*

50

67. BRONZE STATUETTE OF KUAN YIN *Ming*

Standing robed figure with elaborate headdress, the left hand raised in graceful gesture; standing on a lotus plinth. *Height*, 12 *inches*

17.50

68. SCULPTURED MARBLE FINIAL FIGURE

Indo-Tibetan, circa XVI Century

Standing figure of a regal deity, wearing crown, jewels and a garland of leaves, and holding in the right hand a stele; base carved with lotus leaves. *Height*, 10 *inches*

22.50

69. LYDIAN SCULPTURED STONE STELE, FROM SARDIS

Fragment finely sculptured in haut-relief depicting a procession of figures with elaborate headdress, and draped below the loins. *Height*, 11½ *inches; length*, 13 *inches*

60.

70. PAIR CHINESE BRONZE PRICKET ALTAR CANDLESTICKS
XVIII Century

20 Balustered shaft with floral grease-tray. *Height*, 23 *inches*

71. JAPANESE BRONZE VASE

7.50 Cylindrical, enriched with engraved boss.
Height, 10¾ *inches*

72. JAPANESE CLOISONNÉ ENAMEL VASE

Pattern of floral scrollings on an ivory ground, with medallion and fan-shaped reserves decorated with birds, blossoms, 25. a pilgrim, etc. Ebonized stand. *Height*, 15 *inches*

73. SATSUMA KORO

Globular, with two floral handles, and domed cover with 25. *Fu*-dog finial; tripod feet. Decorated with figures of warriors in landscape, flying phoenixes, etc. [cover cracked].
Height, 15 *inches*

74. JAPANESE CARVED AND GILDED ALTAR GROUP

Many-tiered lotus throne, surmounted by squatting figures of 20 two deities, between whom is a lotus shrine, bearing inscription. *Height*, 23¾ *inches; length*, 23 *inches*

75. JAPANESE CARVED AND LACQUERED BUDDHISTIC STATUETTE

Standing figure of the deity before a canopy on a lotus 25. throne; hexagonal base carved with blossoms and clouds.
Height, 28 *inches*

76. TZ'U CHOU OVOID VASE *Sung*

Decorated in sepia upon a cream ground at the shoulder with 210. strap scrollings and formal blossoms, the periphery with serrated leaves and tendrils; teakwood stand.
Height, 24½ *inches*

77. JAPANESE DECORATED PORCELAIN FISH BOWL

Painted with swimming birds, waterside plants and blos- 25. soms; diapered and gilded *ju-i*-head border with various *mon*. *Height*, 15 *inches; diameter*, 22½ *inches*

78. COVERED BRONZE LANTERN

Spirally twisted frame enclosed by glass cylindrical beads and surmounted by a spiraled dome. Fitted for electricity.

Height, 37 *inches*

30.

79. HIRADO DECORATED PORCELAIN VASE

Oviform, with incurvate neck and two peach-form handles; decorated with Buddhist figures in landscape.

Height, 24 *inches*

20

80. JAPANESE DECORATED AND GILDED PORCELAIN VASE, ON STAND

Ovoid vase, painted with birds amid flowering prunus branches; on scalloped base with blossoms and gilded *mon*; five scrolled feet. *Total height*, 30 *inches*

50

81. KUTANI WARE UMBRELLA STAND

Elaborate floral and reserved decoration, principally in *rouge de fer* and gilding. *Height*, 30½ *inches*

52

32.

82. JAPANESE EXECUTIONER'S STATE HALBERD

Curved double-pointed blade with incised inscriptions issuing from the mouth of a carved monster; flat staff, the upper portion with bands of gold lacquer and sliding damascened iron guard. *Length*, 7 *feet* 4 *inches*

27.50

FRENCH, SPANISH AND ITALIAN MAJOLICA PORCELAIN, BRONZES, WOOD CARVINGS AND DECORATIVE OBJECTS

83. FOUR BOXES

[A] With mosaic sides and cover. [B] Two old damascened metal boxes. [C] Metal-bound red jasper box.

14.

84. ENGRAVED BRASS SPECTACLE CASE *Dutch, XVIII Century*

Oval, the cover engraved with THE BATH OF DIANA, the underside with legend of PERSEUS AND ANDROMEDA.

Width, 5¼ *inches*

7.50

85. Two Cut Glass Perfume Atomizers

Tiffany & Co., New York

10. Globular, *diamanté* cut. *Heights,* 5¾ *inches*

86. Lot of Assorted Bibelots

30. Comprising three small wooden boxes painted with escutcheons in the Renaissance style; bronze medal of the Catskills aqueduct, 1917; miniature bronze group of mother and child, signed, R. B. W.; Japanese carved ivory *koro* and figure of a genii.

87. Lot of Assorted Pottery

25. Comprising: Metal-rimmed box, decorated with a flying albatross; red iron-rust bottle with medallion figure; statue of a squatting pilgrim holding a staff and gourd.

88. Venetian Glass Toilet Jar

3. With blue glass rim and handle, and striped fruit finial.

Height, 8½ *inches*

89. Rhenish Gold-decorated Covered Glass Vase

5. Cylindrical vase, decorated with crowned gilded eagle; vase and cover with berry bosses. *Height,* 17¼ *inches*

90. Three Glass Decanters

Of differing designs; one inscribed, Whiskey.

13. *Heights,* 8½, 9½ *and* 12½ *inches*

91. Three Table Candlesticks

24. [A] Bronze, in the form of rustic stems, with perched gilded eagles. [B] *Cuivre doré* columnar candlestick. All fitted for electricity. *Height of two,* 14 *inches; of one,* 12½ *inches*

92. Lot of Assorted Objects

30. Comprising plaster polyptych in the Gothic style; small oil painting of a lady by Dubui, 1909; decorated pottery elephant surmounted by a howdah, fitted with an Augsburg watch by Johann Martin Horn [needs repair]; green glass dish with aventurine fish decoration.

93. LOT OF ASSORTED POTTERY AND PORCELAIN

40 Comprising Samson tall-necked rose-water vase in the Persian style; Capo di Monte vase [base missing]; *écuelle*, decorated with *japonaiserie*; and Japanese decorated porcelain incense jar.

94. DECORATED BRACKET CLOCK *XVII Century*

[Damaged.] *Height*, 7 *inches*; *width*, 6 *inches*

10

95. FOUR OLD BRASS WALL APPLIQUÉS AND SIX CURTAIN HOLDERS

10 [A] Shield-shaped, crested with a coronet [one odd]. [B] Long hook terminating in anthemion.

96. PAIR WHITE FAIENCE BULB POTS

French, Late XVIII Century

25. Semi-oval, the cover pierced with three apertures; valanced edge with border of mascarons with trails of oak leaves.

Height, 5½ *inches*; *length*, 8¼ *inches*

97. DOULTON POTTERY PITCHER

16. Cylindrical, with loop handle, molded with an allover floral pattern; glazed sapphire-blue, green and brown.

Height, 10 *inches*

98. THREE POTTERY VASES

24. [A] Tall neck vase, simulating bronze. [B] Ovoid jar with mottled dark red glaze. [C] Jar with iron black glaze. Modern French ware. *Heights*, 13¾, 14½ *and* 6¾ *inches*

99. ROYAL WORCESTER BLUE AND GOLD PORCELAIN HOT MILK JUG

17.50 Gilded rustic handle and blossoms molded about the neck.

Height, 8 *inches*

100. PAIR DECORATED PORCELAIN AND BISQUE COVERED VASES *Samson, Paris*

140. Tapered ovoid vessel of bisque porcelain, modeled in relief with festooned classical figures; the shoulder, foot and cover glazed and decorated in the Sèvres style. *Height,* 13½ *inches*

101. VIENNESE PAINTING ON PORCELAIN, BY F. ZAPF

40. THE ASSASSINATION. A bearded Spaniard in black, watching the recumbent body of a swordsman wrapped in a white sheet, lying in the golden silk draperies of a table. Gilded frame. *Height,* 15¼ *inches; length,* 19 *inches*

102. THREE CUT GLASS DECANTERS

15. Of slightly differing designs and sizes. *Height,* 10, 12 *and* 13½ *inches*

103. THREE CUT GLASS DECANTERS

21. Pair with loop handles [one repaired]. One with vermouth label. *Height,* 12 *and* 15½ *inches*

104. DECORATED ASHES OF ROSES VASE, MOUNTED IN CUIVRE DORÉ *Sèvres Style*

25. Funnel-shape, with gilded handles and base; decorated in white *pâte sur pâte* with the figure of a reaper, with gilded ornament about the neck. *Height,* 15¼ *inches*

105. TERRA-COTTA STATUÈTTE, FITTED AS BOUDOIR CLOCK *Samson, Paris*

12. Figure of a bacchante reclining upon a lion's pelt, resting upon the white dial of a small clock. *Length,* 7½ *inches*

106. LOT OF ASSORTED TOILET SILVER

25. Comprising three rouge boxes, pen box, two button hooks, hammered silver hand mirror, fur comb and German silver and glass pen tray.

107. ARMORIAL PORCELAIN TEA CADDY *Lowestoft Style*

10. Painted with sprays of flowers in cobalt-blue and with an escutcheon in bright colors. *Height,* 6 *inches*

108. BRONZE STATUETTE *After Francesco da Sant' Agata*
60 NARCISSUS. Erect nude figure of a youth, his hands clasped behind his head; circular base. *Height*, 12½ *inches*

109. DRESDEN DECORATED AND GILDED PORCELAIN ECUELLE
9. Two-handled bowl and cover, each divided into four panels painted with landscapes or sprays of flowers on a gilded ground.

110. PAIR DECORATED TURQUOISE-BLUE FERN POTS
Sèvres Style
60. Each with two reserves bordered with gilded leafage and painted with sprays of flowers and amoristic scenes. [Cracked.]
Height, 8 *inches*

111. PAIR CARVED AND GILDED ALTAR CANDLESTICKS
Italian, XVIII Century
20 Balustered and knopped shaft, festooned with laurel leafage; trilateral base. *Height*, 20 *inches*

112. BRONZE INKSTAND *Signed, S. Baizerman*
Reclining figure of a semi-nude Chinaman, holding up in his right hand an urn-shaped well; triangular base.
40. *Height*, 5½ *inches; length*, 12½ *inches*

113. FONTAINEBLEAU TURQUOISE-BLUE PORCELAIN COVERED ECUELLE AND SAUCER
Jacob Petit, Louis Philippe Period
15. Glazed in turquoise, and encrusted with floral scrollings reserved in white and gilded; small oval reserves painted with flowers. Mark: J.P.

114. THREE FAIENCE DISHES
French and Spanish ware [all repaired].
20 *Diameters*, 16, 13¾ *and* 13¾ *inches*

115. CARVED OAK BAS-RELIEF PANEL *Louis XVI Period*
Figures of putti playing and overturning vases of wine.
17.50 *Height*, 7 *inches; length*, 13 *inches*

116. WROUGHT IRON MONOGRAM SIGN *Italian, XVIII Century*
5 Oval, enclosing strap-scrolled monogram.
Height, 13½ *inches; width,* 11 *inches*

117. PAIR REPOUSSÉS PLATED ALTAR CANDLESTICKS
Italian, Late XVIII Century
20 Balustered shaft with coronet grease-tray; on trilateral base *repoussé* with leafage. *Height,* 28 *inches*

118. PAIR TOOLED AND ILLUMINATED LEATHER MISSAL COVERS *Italian, dated* 1456
140 Mounted on boards. One beautifully illuminated on a gold ground with the archangel Michael; the other with various shields and an inscription, dated 1456. Bordered with Renaissance leafage. *Length,* 15 *inches; width,* 10½ *inches*

119. TWO MAJOLICA PLATES *Spanish, XVIII Century*
50 Painted in green, underglaze cobalt, orange, yellow, with a
12. border of floral sprays enclosing a central medallion of song-birds. [One cracked and repaired.]
Diameters, 12 *and* 15½ *inches*

120. NEVERS BLUE-AND-WHITE FAIENCE TAZZA
Late XVII Century
6. Painted in underglaze blue in the Italian manner with a group depicting Athene assisting Perseus to slay the Gorgon, within a border of scrolling stems of leaves; on low foot [slight repairs]. *Diameter,* 13 *inches*

121. FAIENCE PLAQUE *French, XVIII Century*
20 Decorated in green, yellow and aubergine with a branch of privet leaves and a spray of flowers. *Diameter,* 13¾ *inches*

122. MOUSTIERS POLYCHROMED FAIENCE DISH *XVIII Century*
50 Octagonal dish, painted in cobalt-blue with a group of men
22. and women dancing to the music of a fiddle, within border of rococo scrollings and blossoms in orange, yellow, green, blue and aubergine. Mark H. R. [Repaired.]
Length, 15½ *inches*

123. WHITE FAIENCE ARMORIAL PLAQUE

Italian, XVII Century

60. *Cavetto* and edge with deep hollow gadroonings, centred with a boss painted with an escutcheon in cobalt-blue, yellow and orange. *Diameter,* 18 *inches*

124. MOUSTIERS BLUE-AND-WHITE FAIENCE PLAQUE

XVIII Century

45. Delicately painted in underglaze cobalt with insects, butterflies, tiny floral sprays, birds, houses, and in the centre the escutcheon of an Italian chevalier. *Diameter,* 18 *inches*

125. WHITE FAIENCE ARMORIAL PLAQUE

Italian, Late XVII Century

17.50 Broadly crackled glaze; painted in cobalt-blue, yellow and orange with an escutcheon supported by winged putti.

Diameter, 18¾ *inches*

126. CARVED AND GILDED MANTEL CLOCK

Italian, Directoire Period

12.50 White enameled dial, flanked on either side by allegorical figures and surmounted by trophies.

Height, 17½ *inches; width,* 13 *inches*

127. SET OF MARSEILLES FAIENCE TOILET WARE

27.50 Comprising a covered wall vase, two-handled *sceau,* pair ewers, shell basin and wash dish. Painted in colors with lake-side scenes and sprays of roses, cornflowers, etc. Mark: V.P.

128. PAIR ROYAL VIENNA DECORATED PORCELAIN COVERED URNS, WITH PLINTHS

150. Ovoid two-handled urn with domed cover, finely painted with classic scenes and other motives reserved on a purple ground, enriched with gilding; circular foot, square base.

Total height, 19½ *inches*

129. BLOTTER IN EIGHTEENTH CENTURY TOOLED LEATHER BINDING

22.50 Tooled on both sides in gold with rococo cartouches enclosing escutcheons.

130. BLUE-AND-WHITE FAIENCE PHARMACY JAR
Spanish, XVIII Century

15. Painted in pale underglaze cobalt with a view of the Mediterranean coast with figures and birds. *Height*, 12½ *inches*

131. CAFFAGGIOLO MAJOLICA PITCHER *Italian, XVI Century*

30. Decorated in washes of underglaze cobalt, with panels of scrolling leafage enclosing an escutcheon of the Strozzi family, painted in green, cobalt-blue, orange and yellow.
Height, 14 *inches*

132. MAJOLICA PLAQUE *Spanish, XVII Century*

30. Painted in cobalt-blue, green, yellow, orange and aubergine with leafy branches supporting two lemons and a tiny bird figure; border of conventionalized leaf motives.
Diameter, 18 *inches*

133. SIENESE MAJOLICA PLAQUE *XVI Century*

60. The slightly raised *tondo* decorated with Renaissance foliations, the *marli* with entwined zigzag motive; glazed cobalt-blue, yellow, green and brown. [Damaged.]
Diameter, 10½ *inches*

134. URBINO MAJOLICA PLAQUE *Late XVII Century*

65. Deep circular plate painted with cherubim, birds and fruiting branches; inscribed, URBINI, FECIT. [Repaired.]
Diameter, 14½ *inches*

135. TERRA-COTTA HAUT-RELIEF IN FRAME
Italian, Early XVII Century

30. THE ANNUNCIATION. The Virgin is kneeling behind an altar at the right, with crossed arms, the kneeling angel appearing before her. *Height*, 16¼ *inches; length*, 19 *inches*

136. PAIR BRONZE CANDLESTICKS *Italian, XVI Century*

25. Cylindrical, on square base with claw feet. [Bases of later date.] *Height*, 13 *inches*

137. BRONZE ANIMAL GROUP *Solon Borglum*, 1910
Two finely modeled bulls in the act of charging at each other. Signed, SOLON BORGLUM, and dated 1910.
100. *Height*, 3¾ *inches; length*, 19½ *inches*

[See illustration above]

138. ETRUSCAN BRONZE STATUETTE
Prior to I Century, A.D.
32.50 HERAKLES. Nude figure in belligerent attitude, a lion's pelt draped over his extended left arm. *Height*, 4¾ *inches*

139. PAIR CARVED, GILDED AND POLYCHROMED BAS-RELIEF PLAQUES *Italian, XVIII Century*
25. Oval plaques, one depicting the apostles on the sea of Galilee; the other the apparition of the Holy Ghost to St. Peter and a group of apostles. *Height*, 10 *inches; length*, 16 *inches*

140. BRONZE GROUP
Well modeled figure of an Amazon astride a rearing horse, forced back by the attack of a leopard, whose teeth and claws are imbedded in its victim's body; naturalistic base.
35. *Height*, 14½ *inches; length*, 19½ *inches*

141. BRONZE STATUETTE, AFTER THE ANTIQUE
FAWN WITH WINE GOURD. Reproduction from the Pompeian statue. *Height*, 22 *inches*
45.

142. THREE DECORATED HARPSICHORD PANELS
Italian, XVIII Century

125. Painted with flying cherubs supporting heavy garlands of ~~gaily~~ colored flowers.

143. CARVED, GILDED AND POLYCHROMED CHARIOT
Italian, Louis XV Period

25. Scrolled shell-shaped chariot, enriched with trails of flowers ~~and~~ terminating in a winged cherub-head; supported on rococo leaf scrollings. Painted peacock-blue, heavily enriched with gilding. *Length*, 26 *inches*

144. PAIR FAENZA MAJOLICA ALBERELLI
Italian, Late XVI Century

110. Decorated in characteristic colors of underglaze cobalt, yellow ~~and~~ orange with trophies of arms and armor, and two cartouches; one bearing an escutcheon, the other the figure of a youthful martyr. *Height*, 11¾ *inches*

145. IMPORTANT GILDED BRONZE PROCESSIONAL CROSS
Italian, XV Century

160. Cross *pâtée*, enriched with Renaissance leaf scrollings and floral ornament; at points, haut-relief figures of the Virgin, St. Mark, etc., centred with a superb chiseled gilded figure of the crucified Christ. On reverse a central haut-relief of God the Father; and four *champlevé* enamel plaques of the saints, of later date. *Height*, 20½ *inches; width*, 14¾ *inches*

[See illustration]

Catalogue No. 145

PIETRO TACCA [ATTRIBUTED TO]
FLORENTINE: 1603—1641

146. *BRONZE PORTRAIT BUST OF VERUS*
LUCIUS VERUS [130-169 A.D.] Head and shoulders of the bearded emperor, his head encircled by a laurel wreath, wearing an engraved cuirass; on circular plinth with cartouche inscribed, VERUS. *Height*, 9¼ *inches*

175.

[See illustration]

147. BRONZE BUST *Signed, A. Dors*
Finely modeled head of a pugilist, with rugged features; on marble plinth. *Total height*, 9¾ *inches*

30.

[See illustration]

148. PAIR LOUIS QUATORZE BRONZE STATUETTES
XVII Century
Graceful erect figures of Venus with a dolphin, and Apollo; rich golden-brown patina. Boulle marqueterie bases.
Height, 17¼ *inches*

180.

[See illustration]

149. BRONZE ANIMAL STATUETTE *Italian, XVII Century*
Well modeled figure of a bull; marble base.
Height, 7 *inches; length*, 12½ *inches*

170.

[See illustration]

146 147

148 149 148

Catalogue Nos. 146-149

150. SCULPTURED AND POLYCHROMED RELIQUARY STATUETTE *Spanish, XIV-XV Century*

200. Half-length figure of the bearded St. Paul, with his emblems. *Height,* 18¼ *inches*

[See illustration above]

151. SCULPTURED OAK GROUP *German Renaissance*

25. PIETÀ. Full-length seated figure of the Virgin Mother, hooded and robed, supporting the inert form of Our Lord on her lap. [Arm and hands missing.] *Height,* 26 *inches*

152. SCULPTURED OAK RELIQUARY STATUETTE *German, Early XVI Century*

20. ST. BARBARA. Three-quarter-length figure in draped tunic; crenelated tower base. [Arms missing.] *Height,* 21 *inches*

153. GOTHIC SCULPTURED WALNUT STATUETTE

Haut Rhin, circa 1500

140 A VIRGIN SAINT. Erect figure with hair falling to the shoulders; wearing lace bodice and full long skirt, girdled at the waist. [Hands missing.]

Height, 34 *inches*

[See illustration]

153

154. SPANISH GOTHIC SCULPTURED AND POLYCHROMED WOOD GROUP

35. ~~PILG~~RIM AND CHILD. Erect figure of an old man in pilgrim's costume, with wallet and staff, holding a child by the arm.

Height, 25½ *inches*

155. LATE GOTHIC SCULPTURED OAK STATUETTE

Suabian, circa 1520

200. VIRGIN MOTHER. Full-length figure, the coiled hair falling about her shoulders and surmounted by a coronet, wearing voluminous mantle. *Height,* 33½ *inches*

156. PARCEL-GILDED ALABASTER HAUT-RELIEF, IN PAINTED TRIPTYCH *Italian, XV Century*

400. THE DEATH OF THE VIRGIN. The Virgin is lying recumbent on a pallet surrounded by the bearded apostles; above is a canopy. In traveling case, the inside of the wings painted with figures of SS. Andrew and Catherine.

Height, 17 *inches; length*, 26½ *inches*

[See illustration]

157. ILLUMINATED MISSAL ON VELLUM, IN BRONZE-MOUNTED LEATHER BINDING *Italian, XVI Century*

110. Cover with corners and centre enriched with bronze bosses; vellum missal with illuminated words and music of the offices, including a beautiful first page initial in colors and burnished gold, painted with the figure of St. Francis receiving the stigmata. Large folio.

158. SCULPTURED AND GILDED WOOD HAUT-RELIEF *Spanish, XVI Century*

35. Finely sculptured figure of the Virgin Mother kneeling upon a prie-Dieu in reverential attitude, receiving the Annunciation from the archangel Gabriel. Architectural background with an open doorway in which stands an angel; above is the half-length figure of God the Father, with cherubim on either side. Frame entwined with grapevine branches and creepers.

Height, 21 *inches; width*, 19 *inches*

159. CARVED AND PARCEL-GILDED PANEL *Louis XIV Period*

Enriched with a cartouche surrounded by leaf scrollings and supported by a shell ornament. [Needs repair.]

10. *Height*, 31½ *inches; width*, 21½ *inches*

Catalogue No. 156

2050—

160. SCULPTURED ALABASTER VOTIVE HAUT-RELIEF
Flemish, Late XVI Century

At left of the composition is sculptured a presentation of Our Lady of the Immaculate Conception, holding the Divine Infant, and standing upon the crescent moon in the firmament, surrounded by cherubim. At right is the donor kneeling before a prie-Dieu, his tutelary saint behind him, garbed as a bishop, his foot resting upon a personification of evil; gilded arched frame. *Height*, 23 *inches*; *width*, 20 *inches*

[See illustration above]

440

161. PAIR FLAMBOYANT GOTHIC CARVED WALNUT ARMORIAL PANELS *French, Early XVI Century*

Each divided into two sections, the lower with fenestral tracery centred with a bossed rosette, the upper with traceried mullions supporting coroneted armorial devices and crowned by projecting gargoyle heads of a trumpeter and a man-at-arms. *Height,* 51½ *inches; width,* 20½ *inches*

[See illustration above]

162. STONEWARE WINE PITCHER *Raeren, XVI Century*

100 Ovoid, with short tubular neck and loop handle; embossed in relief with an archaistic mask and floral medallions and invested with a bronze-like glaze. *Height*, 16 *inches*

163. POLYCHROMED TERRA-COTTA GROUP
Neapolitan, XVII Century

100 VIRGIN WITH CHILD AND INFANT ST. JOHN. Seated figure of the Virgin in red robes and green cloak, embracing the two holy infants. Crouched at her right side is the Paschal Lamb.
Height, 13½ *inches*

164. GOTHIC SCULPTURED PLANE-TREE HERALDIC FIGURE
French, XIV Century

25 Salient figure of a unicorn. [Horn restored.]
Height, 25 *inches*

[See illustration below]

165. FLORENTINE BRONZE FRAGMENT OF A STATUETTE

10. SAINT SEBASTIAN. Drooping figure, his left arm behind his back, the right raised as if suspended from a tree. Pontine patina. *Height*, 15 *inches*

166. OSTRICH-EGG COUPE, MOUNTED IN SILVER PLATE *XVII Century*

55. Mounted with rim and caryatids, supported on a Venus and dolphin shaft; round foot of later date. *Height*, 12 *inches*

167. GILDED IRON HERALDIC SIGN *Spanish, XVII Century*

Crowned double-headed Hapsburg eagle.

20 *Height*, 22 *inches; width*, 18½ *inches*

168. PAIR FINELY CARVED OAK PANELS *Régence Period*

Beautifully carved with a symmetrical design of leaf scrollings with trails and pendants of flowers, centred with shell motives. *Height*, 32 *inches; width*, 11 *inches*

50.

169. PAIR CUIVRE DORÉ MANTEL CANDELABRA *Late Empire Period*

50. Trilateral column on incurvate leaf-scrolled bases, each supporting four lights. *Height*, 20½ *inches*

170. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, XVIII Century*

30. Balustered and festooned shaft; trilateral base. *Height*, 20 *inches*

171. AJOURÉ ENGRAVED AND WROUGHT IRON SIGN *German, XVI Century*

7.50 Pierced with scrollings terminating with figures of helmeted centaurs. *Height*, 10¾ *inches; length*, 29½ *inches*

172. SCULPTURED ALABASTER STATUETTE

15. MARY MAGDALENE. Standing figure in the attitude of prayer, enveloped in her long wavy hair; molded base inscribed, SANTA MARIA MA. *Total height*, 14½ *inches*

173. CUIVRE DORÉ CADRAN *Briant, à Paris*

Latticed and festooned plinth surmounted by a beribboned globe, the base lyre-shaped with leaf scrollings, in the Louis XVI manner. *Height,* 32 *inches*

25.

174. PAIR EMPIRE BRONZE AND CUIVRE DORÉ CANDELABRA *French, Early XIX Century*

Reeded round shaft with acanthus capital and leaved base; supporting five recurved branches and one central straight branch, with *bobêches* for lights; trilateral base modeled with griffins at the angles. *Height,* 28 *inches*

50.

[See illustration]

175. OLD ITALIAN CARVED AND GILDED MANTEL CLOCK

Cartouche-shaped frame with leaf-scrolled shell cresting and scrolled legs in the Louis XIV taste. [Needs repair.] *Height,* 20 *inches*

27.50

176. PAIR CUIVRE DORÉ MANTEL CANDELABRA *Louis Philippe Period*

Clustered column on incurved trilateral base; supporting six *bobêches.* *Height,* 26½ *inches*

40.

177. PAIR CARVED AND POLYCHROMED CARYATID HAUT-RELIEFS *Italian, Late XVI Century*

Pilaster carved with a blossom, surmounted by a winged cherub-head, which supports a voluted capital. *Height,* 39½ *inches*

45.

178. PAINTED HARPSICHORD PANEL *Italian, XVIII Century*

Shaped panel painted with a musical festival of Apollo, and men and maidens in woodland. *Length,* 5 *feet* 5 *inches*

15.

Catalogue No. 174

179. PAIR OLD FRENCH SILVER PLATE AND LUSTRE CANDELABRA

360

Leaved balustered shaft, the upper part in crystal glass with lanceolate finial; arranged with five upcurving branches with *bobêches* for candles, and hung with cut crystal glass festoons and pear-shaped drops. *Height*, 30 *inches*

[See illustration]

180. CARVED AND PARCEL-GILDED BAROMETER CASE

French, dated 1830

50.

Carved with rocaille-rococo scrolling leafage, dolphins and crested by a jardinière of flowers. Finished white and parcel-gilded. *Height*, 39½ *inches*

181. PAIR CARVED WOOD OVAL PLAQUES *Louis XVI Period*

60.

Painted with musical trophy and crossed quiver and torch, and enriched with olive branches.

Height, 18 *inches; width*, 24 *inches*

182. THREE CARVED OAK PANELS *Flemish Renaissance*

30.

Each centred with a mascaron bossed in high relief, surrounded by strap scrollings supporting masks, etc.

Height, 20 *inches; width*, 17 *and* 20 *inches*

183. CARVED PINE PANEL WITH INSET MIRROR

Spanish, XVIII Century

15.

Two panels with borders of nulling and leafage; centred with an embrasure surmounted by carved festoons. Lower panel inset with mirror. *Height*, 49 *inches; width*, 12 *inches*

184. MAJOLICA JARDINIÈRE *Spanish, XVIII Century*

17.50

Bowl molded with festoons and three mascaron ring handles. Painted in faience colors with figures of masqueraders and animals in woodland [much repaired].

Diameter, 17¼ *inches*

Catalogue No. 179

185. Two Old Italian Carved and Painted Oval Frames

30 Modeled in high relief with oak leafage and blossoms. Finished putty-color. *Height*, 25 *inches; width*, 22 *inches*

186. Spanish Renaissance Wrought Iron Grille *XVI-XVII Century*

15 Small grille composed of strap S-scrollings centring a monogram. *Height*, 26 *inches; width*, 22 *inches*

187. Three Carved and Gilded Wall Mirrors *Italian, XVIII Century*

165 Serpentined upright frame with rococo cresting, surmounted by a jardinière of flowers. [One damaged.] *Height*, 35 *inches; weight*, 17½ *inches*

188. Two Bronze and Brass Lanterns

45 Pierced with various lattice designs. *Heights*, 26 *and* 24 *inches*

189. Pair Wrought Iron Andirons *Dated* 1775

50 Square column on arched foot, with medallion and date 1775. *Height*, 13½ *inches*

12

190. Walnut and Bronze Brasero *Spanish, XVII Century*

Hammered copper bowl rimmed in bronze, supported in an octagonal walnut stand enriched with bronze bosses. *Diameter*, 37 *inches*

30

191. Pair Copper-bronze Altar Candlesticks, Fitted as Lamps *Italian, XVIII Century*

180 Balustered and knopped shaft enriched with leafage and putto heads; leaf-scrolled trilateral base with cartouches. Fitted for electricity, with pyriform shades. *Height*, 39 *inches*

192. Two Bronze Mosque Balls

Pierced with scrollings of blossoms and birds.

25

193. POLYCHROMED TERRA-COTTA WINE JAR
Spanish, XVII Century
17.50 Ovoid jar with two loop handles at the shoulders, painted with a medallioned saintly figure on a mottled green and blue ground. [Damaged.] *Height, 26½ inches*

194. GERMAN PARTISAN
5.— Tapering blade incised with scrolled rosettes and mascaron medallions. Octagonal staff with crimson and silver tassel. *Length of blade, 18¾ inches*

195. LOT OF ASSORTED DECORATIVE OBJECTS
35.— Comprising *papier maché* waste paper basket; mammoth gilded metal key; tooled leather case for four vessels; carved, gilded and polychromed chenet of the Régence period.

PRINTS, DRAWINGS AND DECORATIVE PAINTINGS

196. LINE ENGRAVING *François Boucher, after J. A. Watteau*
7.— LE DÉNICHEUR DE MOINEAUX. Fine impression, with broad margins.

197. TWO PEN DRAWINGS
Felix O. C. Darley, N.A., 1822-1888
6.— ILLUSTRATIONS TO "THE LADY OF LAWFORD." Two India drawings depicting a horseman hunting, and a lady attacked by mediaeval robbers. Signed.
Height, 5½ inches; length, 7¾ inches

198. TWO INDIA DRAWINGS
Felix O. C. Darley, N.A., 1822-1888
15.— ILLUSTRATIONS FOR "THE LADY OF LAWFORD." Fantastic scenes depicting an apparition at midnight and sortie of ghosts in a castle. Gilded frame.

199. TWO WATER-COLOR DRAWINGS

Eugène Delacroix, 1798-1863

700 Figures of a youth holding a spontoon and a man-at-arms in half-armor bearing halberd and two-handled sword. One initialed; the other signed, EUG. DELACROIX.

Height, 5¼ *inches; width*, 3¾ *inches*

200. TWO PEN DRAWINGS

Felix O. C. Darley, N.A., 1822-1888

6 ILLUSTRATIONS TO "THE HIDDEN TREASURE." Scene before an inn, and a group of peasants worshipping an image held by a friar. *Height*, 4½ *inches; length*, 5½ *inches*

201. PEN DRAWING *Charles Henri Pille*, 1845-1897

7.50 Figures of cavaliers and ladies in seventeenth century costume, on a marble staircase. Signed, H. PILLE.

202. WATER-COLOR DRAWING, BY DE COURTEN

A CARDINAL READING. Bearded figure in scarlet robes, seated in an armchair. Signed at lower right, DE COURTEN.

17.50 *Height*, 15½ *inches; width*, 10½ *inches*

203. DECORATIVE OIL PAINTING *French School*

Old man writing a letter.

55 *Height*, 16 *inches; width*, 13 *inches*

204. OIL PAINTING *French School, circa* 1800

PORTRAIT OF AN ARTIST. Half-length figure in short sleeves, open collar and blue breeches, the head resting on the raised left hand. *Panel: Height*, 12 *inches; width*, 9 *inches*

35

205. MARINE PAINTING IN GOUACHE

THE SCHOONER INTREPID. Three-masted vessel in full sail. Dated at lower right, 1896.

12.50 *Height*, 18⅜ *inches; length*, 25¾ *inches*

JOHN LEON MORAN

AMERICAN: 1864—

206. *FOWLS*

Rooster with hens and geese, in the long grass at the foot of a barn. Signed at lower right, LEON MORAN.

17.50

Panel: Height, 4¾ *inches; length,* 7¾ *inches*

WARREN B. DAVIS

AMERICAN: CONTEMPORARY

207. *NYMPHS IN SPRINGTIME: TWO PAINTINGS*

Fairy-like figures, dancing on the grass beneath tall wind-blown trees against the blue springtime sky.

80.

Signed at lower right, WARREN DAVIS

Board: Height, 9¾ *inches; width,* 8¼ *inches*

BONAVENTURA PEETERS [ATTRIBUTED TO]

DUTCH: 1614—1652

208. *SHIPWRECK*

Stormy dark sea and sky, with two ships almost bare of sails floundering in the waves.

50

Panel: Height, 10 *inches; length,* 15 *inches*

CHARLES FRANÇOIS PÉCRUS

FRENCH: 1826—?

209. *LADY WITH A JEWEL CASE*

Seated figure of a lady in seventeenth century plum velvet costume, examining pearls taken from a jewel box.

40.

Signed at lower right, C. PÉCRUS, and dated 1860

Panel: Height, 7⅝ *inches; width,* 5½ *inches*

GEORGE CROEGAERT
XIX Century

210. *YOUNG LADY READING*
Interior with vases of flowers, the wall hung with masks; reclining on the sofa is a young lady in olive-green jacket reading a book. Signed, and dated 1887.
Panel: Height, 15 *inches; width,* 11½ *inches*

65.

L. EUGENE LAMBERT
XIX Century

211. *A FAMILY GROUP*
Four cats seated in a trim row. Signed at lower right, L. EUG. LAMBERT. *Height,* 9¾ *inches; length,* 15½ *inches*

35.

G. INNOCENTI
Italian: XIX Century

212. *YOUNG GIRL WITH A SINGING BIRD*
Head of a smiling young girl, wearing turban and blue cloak, a bird perched on her shoulder.
Height, 18 *inches; width,* 14½ *inches*

35.

ÉDOUARD DUBUFE
French: 1818—1883

213. *A MOORISH GIRL*
Head of a young girl, wearing an orange-yellow handkerchief on her head and white robe, and fingering a string of beads. *Circular: Diameter,* 20 *inches*

17.50

C. RICHTER
Contemporary

214. *ODALISQUE*
Figure of a young woman reclining upon a divan, her head upon two satin cushions; her left hand rests upon a small table.
Signed at lower left, C. RICHTER
Height, 10½ *inches; length,* 21½ *inches*

45.

CHARLES FRANÇOIS DAUBIGNY [Attributed to]
French: 1817—1878

215. *THE RIVER OISE*
The broad river at sunset, with a cluster of green trees massed on the bank at the left.
45.
Height, 9½ *inches; length*, 19½ *inches*

ALFRED GUILLON
French: XIX Century

216. *PORTRAIT OF A LADY*
Head and shoulders in profile to the left, wearing a shaded *vieux rose* costume and large earrings. Her right hand is raised to her chin.
35.
Signed at upper left, GUILLON-ALFRED, and dated 1871
Height, 22 *inches; width*, 17 *inches*

F. THÉVENOT
French: Contemporary

217. *YOUNG MOTHER*
Full-length figure of the young mother seated upon a chair, her hand resting upon the foot of a cot in which another figure is vaguely discernible. She wears a pale green négligée.
15.
Signed at lower right, F. THÉVENOT
Pastel: *Height*, 32 *inches; width*, 23 *inches*

ITALIAN SCHOOL
XVII Century

218. *PORTRAIT OF VICTORIA SALIMBENA DE OLEVANO*
Seated half-length portrait of a lady in lace-trimmed dark robes and puffed white sleeves, facing the observer; at right a crimson drapery. Genealogical inscription in Latin below.
30.
Height, 56 *inches; width*, 38½ *inches*

FRANÇOIS MIRALLES
SPANISH: XIX CENTURY

219. *PORTRAIT OF A SPANISH LADY IN WHITE MANTILLA*

40

Bust-length figure with head slightly inclined to the right, her dark hair dressed with a spray of flowers and a white lace mantilla falling to the shoulders, tied with a blue silk ribbon. Neutral background.

Signed at upper right, F. MIRALLES, and dated 1876

Height, 24 *inches; width*, 20½ *inches*

MAX VOLKHART
GERMAN: CONTEMPORARY

220. *KEEPER OF THE ARCHIVES*

125.

A high-ceilinged interior with the figure of the old keeper in red, holding a bunch of keys, talking to his visitor, a gentleman in dark robes and white ruff. A cat sits in the foreground.

Signed at lower left, MAX VOLKHART, and dated 1897

Height, 25 *inches; width*, 19 *inches*

RAIMUNDO MADRAZO
SPANISH: 1841—1920

221. *JEUNE FILLE AU CHAPEAU ENRUBANNÉ*

75.

Figure of a young girl in black dress with blue sash and muslin scarf, wearing a hat trimmed with rose ribbons and feathers. Green background.

Signed at lower right, R. MADRAZO

Height, 26 *inches; width*, 22 *inches*

A. HAULLANT
French: XIX Century

222. *WOODLAND SCENE*

A group of maidens and children in a dell surrounded by tall trees; behind them stands a girl with a yoke of brown oxen.

130.

Signed at lower left, A. HAULLANT

Panel: Height, 33½ *inches; width,* 22 *inches*

RAIMUNDO MADRAZO
Spanish: 1841—1920

223. *YOUNG GIRL WITH A BOUQUET OF FLOWERS*

Half-length figure of a young girl in a fur-trimmed peacock-green dress with hood swathed about her head, holding a nosegay of flowers wrapped in paper.

190.

Signed at upper right, R. MADRAZO

Height, 34 *inches; width,* 26 *inches*

FLEMISH SCHOOL
XVII Century

224. *MAXIMILIAN FRANÇOIS DE BÉTHUNE, DUC DE SULLY, PRINCE D'HENRICHMONT*

Bust-length armored figure facing the observer, but looking slightly to the left, with curled black hair and a deep lace-edged linen collar. At upper left is a shield of arms surmounted by a ducal coronet; inscribed in French.

60

Height, 23½ *inches; width,* 20 *inches*

MLLE. V. VALAYER
French: XIX Century

225. *NATURE MORTE*

Upon the top of a grand piano are negligently grouped a violin with bow, a cornemeuse, a *repoussé* metal covered vase and two musical scores; at right is a parrot perched upon the music-rest. *Height,* 30½ *inches; length,* 44½ *inches*

40.

DUTCH SCHOOL
XVII Century

226. *STATUARY AND FLOWER PAINTING*
Two well modeled cupidons painted *en camaïeu* amidst a brilliant composition of garden flowers, among which are perched parakeets. *Height*, 47 *inches; width*, 37½ *inches*
275.
[See illustration]

NICOLAS LANCRET
French: 1690—1743

227. *LE PRINTEMPS*
A clearing in wooded parklands, with a colorful group of nine youths and maids in eighteenth century costumes, seated and standing. One youth at left holds a bird's nest, the maid seated by him rests her arm upon a cage. In the foreground is an overturned basket of flowers. Elaborately carved and gilded frame. *Height*, 63 *inches; width*, 51½ *inches*
925.

Note: This picture is a variation of the well-known *Le Printemps*, in the Hermitage Museum of Petrograd, which was bought for Catherine II and is illustrated in the *Catalogue du Musée de l'Ermitage*, 1903, fig. 7, and in Georges Wildenstein, *Lancret*, 1924, fig. 8.

[See illustration]

MAURICE QUENTIN DE LA TOUR [School of]
French: XVIII Century

228. *PORTRAIT IN PASTEL*
Head and shoulders of a man with powdered hair, lace jabot and blue coat. *Height*, 24 *inches; width*, 19½ *inches*
205.

FREDERICK A. BRIDGMAN, N.A.
American: 1847—1928

229. *ARRIVAL OF THE CHIEFTAIN*
Sunlit street in a north African town with figures of merchants and veiled women. An Arab chief, leading two horses, is talking with a young woman before the iron door of a mansion.
160.
Signed at lower right, F. A. BRIDGMAN, and dated 1885
Height, 34½ *inches; width*, 33 *inches*

Catalogue No. 227

Catalogue No. 226

CARLTON T. CHAPMAN, N.A.

AMERICAN: 1860—1925

230. *THE SCHOONER*
Three-masted vessel in full sail in a choppy sea; a steamer and a second sailing vessel in the distance.
60. Signed at lower right, CARLTON T. CHAPMAN
Height, 24 *inches; length*, 36 *inches*

EDWIN LORD WEEKS

AMERICAN: 1849—1903

231. *AT THE BATHING PLACE*
A sunlit Indian square with a bathing trough by the white portals of a mosque. Figures of natives are standing at the
270. edge, two reclining in the foreground and smoking a *nargileh*. Signed at lower left, E. L. WEEKS
Height, 31 *inches; length*, 41½ *inches*

232. PAIR DECORATIVE OIL PAINTINGS
Italian School, XVIII Century
60. Floral garlands enclosing oval medallions with figures in a formal garden enlivened by statuary groups.
Height, 30 *inches; length*, 37 *inches*

233. PAIR DECORATIVE OIL PAINTINGS
Italian School, XVIII Century
150. Classic landscapes with glimpses of sea in the distance, and groups of romantic small figures in the foreground.
Height, 29 *inches; length*, 52 *inches*

234. DECORATIVE OIL PAINTING, BY F. FAVAI
THE HORSES OF A QUADRIGA. Impression of classic horses sur-
10. mounting Corinthian columns; around are banners fluttering in the wind. Deep blue sky background. Signed at lower right, F. FAVAI. *Height*, 25 *inches; width*, 25 *inches*

235. DECORATIVE OIL PAINTING

Italian School, XVIII Century

10 TOILETTE OF A NYMPH. Nude female figure seated by a marble bowl, combing her hair.

Height, 63 inches; width, 54 inches

236. DECORATIVE OIL PAINTING *German School*

12.50 NOBLE SAINT. Full-length life-size female figure, wearing fluttering crimson robes and a coronet, holding a sceptre in her right hand, in her left an olive branch.

Height, 73 inches; width, 41 inches

TEXTILES

237. FOUR CUSHIONS

10 238. FOUR CUSHIONS

55 Two in green and yellow brocatelle; one in gray and yellow satin damask; one in rose striped satin brocade.

239. FIVE CUSHIONS

30 Of yellow and green damask; one with panel of Renaissance gold embroidery.

240. JAPANESE BROCADE TEMPLE HANGING

10 Panel of gold-brocaded brown silk, with depending strips of yellow and green damask.

Length, 9 feet 9 inches; width, 1 foot 5 inches

241. EIGHTEENTH CENTURY PLUM VELVET TABLE COVER

17.50 Banded with dull gold galloon.

Length, 5 feet 3 inches; width, 37 inches

out 242. TWO APPARELS OF RENAISSANCE EMBROIDERY

Italian, XVI Century

— Worked with medallion and leaf scrollings, on Genoese crimson velvet. *Length, 21½ inches; width, 16 inches*

243. ~~Three~~ Five Brocade Priest's Robes *Japanese, XVIII Century*
55. Patchwork of small fragments of gold and silver brocade developing dragons amid clouds, etc.
Length of two, 6 feet 9 inches; width, 45 inches
Length of one, 6 feet 9 inches; width, 28 inches

244. Brussels Tapestry Panel *XVII Century*
30. Centred with a leaf-scrolled statuary cartouche dedicated to Tarquin, between pendent swags of fruit, grapes and leafage, in colors. *Height, 25 inches; length, 6 feet 2 inches*

245. Flemish Verdure Tapestry *XVIII Century*
90. Green meadow landscape with tall dark trees and a reed-bordered stream; at top and bottom particolored brown and tan floral borders. [Needs repair.]
Height, 9 feet 1 inch; width, 5 feet

246. Floss Velvet Armorial Hanging *Spanish, circa 1600*
375. Rose-crimson ground centring a coroneted shield of arms; broad border patterned with strap-scrolled foliations in golden-yellow, blue and crimson. [Worn.]
Height, 13 feet 1 inch; width, 10 feet

247. Imperial Chinese Embroidered Primrose-yellow Satin Frontal
30. Four panels beautifully worked with five-clawed imperial dragons in gold, writhing in pursuit of flaming jewels amid clouds and Shou medallions; lower border with waves and rockery. *Length, 11 feet 5 inches; width, 30 inches*

248. Two Appliqué-embroidered Crimson Damask Hangings *Spanish, XVII Century*
40. [A] Worked with a crowned escutcheon of Spain. [B] *Appliqué* with group of the Virgin and Child standing on clouds, surmounted by two cherubs holding a crown. [Damask much worn.]
Height of one, 57 inches; width, 43 inches
Height of the other, 67 inches; width, 41 inches

249. Chinese Embroidered Cloth Table Cover

17.50

Maroon cloth, worked allover in long-and-short stitch and French knots with scattered sprays of peonies, camellias, etc., animals and figures of ladies and warriors.

5 feet 6 inches square

250. Embroidered Plush Table Cover

20.

Worked with blossoms, Chinese butterflies, etc., on olive-green plush. Fringed.

Length, 6 feet 3 inches; width, 32 inches

[END OF FIRST SESSION]

Dining Room, looking south

SECOND AND LAST SESSION

Wednesday, November 21, 1928 at 1:30 p.m.

Catalogue Numbers 251 to 479 Inclusive

FOURTH FLOOR

SERVANT'S BEDROOM NO. 1

251. CONTENTS OF SERVANT'S BEDROOM

Comprising: Three oak wardrobes, enameled iron single bedstead with mattress and pillow, enameled iron washstand with toilet articles, enameled iron coat stand, two old mahogany china cabinets inlaid with brass, rocking chair, small extension table and Brussels carpet [damaged].

SERVANT'S BEDROOM NO. 2

252. CONTENTS OF SERVANT'S BEDROOOM

Comprising: White enameled bedstead with mattress, oak dressing chest with mirror, wardrobe, rocking chair, white enameled iron washstand, and piece of gray Wilton carpet.

SERVANT'S BEDROOM NO. 3

253. CONTENTS OF SERVANT'S BEDROOM

Comprising: Oak wardrobe, dressing chest with mirror, cane-seated side chair, white enameled iron bedstead with mattress, and piece of gray Wilton carpet.

HOUSEKEEPER'S ROOM

254. CONTENTS OF BEDROOM

Comprising: Brass bedstead with mattress, oak rocking chair and side chair, dressing chest with mirror, wardrobe, white enameled iron washstand with toilet articles, and piece of red carpet.

FOURTH FLOOR

SERVANT'S BEDROOM NO. 4

255. CONTENTS OF SERVANT'S BEDROOM
Comprising: White enameled iron bedstead with mattress and pillow, oak rocking chair, oak dressing-chest with mirror, enameled iron washstand with toilet articles, piece of red carpet [worn].

SERVANT'S BEDROOM NO. 5

256. CONTENTS OF SERVANT'S BEDROOM
Comprising: Twin white enameled iron bedsteads with mattresses and pillows, two oak dressing chests with swivel mirrors, wardrobe, three side chairs [one *laqué* white], two enameled iron washstands with toilet articles, gas heater, Brussels green carpet [worn], framed color print.

SERVANT'S BEDROOM NO. 6

257. CONTENTS OF SERVANT'S BEDROOM
Comprising: Enameled iron bedstead with mattress, white enameled dressing-chest with mirror, side table, side chair, white enameled washstand with toilet articles, oak card table, piece of brown carpet [worn].

WORKROOM

258. CONTENTS OF WORKROOM
Comprising: Oak wardrobe, chest-of-drawers, wall mirror, rocking chair, pastel portrait, photogravure of the Death of Nelson, and colored lithograph.

FOURTH FLOOR

HALL

259. CONTENTS OF HALL

Comprising: Blue and white tile linoleum; framed panel of Cordova leather [damaged].

2.

THIRD FLOOR

WEST BEDROOM NO. 1

260. DECORATED ENCOIGNURE *Italian, XVIII Century*

Triangular, arranged with one cupboard door; on three tapered square legs. Painted with Raphaelesque grotesques on an ivory ground. [Restored.]

70.

Height, 34½ *inches; width,* 21 *inches*

261. CARVED AND LAQUÉ WARDROBE *Louis XVI Style*

Rectangular cabinet with semicircular arched pediment and four vase finials; arranged with three cupboard doors fitted with wire mesh outlined before golden-yellow silk; on short round leaved legs.

10.

Height, 8 *feet* 2 *inches; width,* 6 *feet* 10 *inches*

262. DECORATED TWO-FOLD SCREEN

Painted on one side with a romantic sailing ship on a blue sea; on the other with cranes beside a lotus-covered lake, in the Japanese manner. *Height,* 5 *feet* 6 *inches; width,* 4 *feet*

40

263. INLAID WALNUT TALL-CASE CLOCK

German, XVIII Century

Of curvilinear contour with *bombés* sides, the front fitted with one cupboard door inlaid with various colored fruitwoods, below white enameled dial.

25.

Height, 8 *feet* 1 *inch; width,* 1 *foot* 7½ *inches*

264. ITALIAN OVERMANTEL MIRROR, WITH EIGHTEENTH CENTURY CARVED AND GILDED PANEL

Rectangular leaf-carved frame arranged with mirror, beneath a panel carved with a jardinière of flowers and leafage, entwined with serpents. *Height,* 66 *inches; width,* 51 *inches*

25.

265. LAQUÉ MANTEL

Pilasters with festooned volutes. Finished gray.

2.— *Exterior height*, 3 *feet* 8 *inches; length*, 5 *feet* 3 *inches*
Interior height, 3 *feet* 2 *inches; length*, 4 *feet* 1 *inch*

266. PAIR ANDIRONS, FIRE-GUARD, SET OF TOOLS AND WIRE MESH FIRE-SCREEN

5.—

267. CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

45— Upright frame carved with arabesqued leafage and blossoms, and an inner entwined ribbon molding. Original mirror.
Height, 48 *inches; width*, 38 *inches*

268. SUITE IN BROWN VELOURS

15.— Comprising settee, Cogswell armchair and four side chairs. Slightly differing designs.

269. THREE PAIRS ROSE CRETONNE WINDOW CURTAINS

15.— Lined and interlined.
Length of each 9 *feet; width*, 3 *feet* 10 *inches*

270. BEECHWOOD ENVELOPE CARD TABLE *Adam Style*

20.— Rotating folding top in green leatherette; square fluted tapering legs. *Height*, 28 *inches; length*, 46½ *inches*

271. MAHOGANY SIDE TABLE *Circa* 1840

35.— Marble top on lyre-shaped supports, with two undershelves.
Height, 34 *inches; length*, 42 *inches*

272. VENETIAN DECORATED ENCOIGNURE

47.50 Arranged with one frieze drawer above double cupboard doors; painted with figures in landscape on a parchment ground. Marble top. *Height*, 38 *inches; width*, 30 *inches*

273. CHERRYWOOD BEDSTEAD AND BEDSIDE TABLE

7.— Double bed with box spring, mattress, bolster and coverlet; bedside table with single drawer and marble-lined cupboard.
Height of bedstead, 4 *feet* 10 *inches; length*, 7 *feet* 1 *inch; width*, 5 *feet* 2 *inches*

274. FOUR UPHOLSTERED BEDROOM CHAIRS
40 Two covered in gray, two in green brocade, fringed.

275. MAHOGANY AND BROCATELLE OTTOMAN
30. Covered in *vieux rose* diapered brocatelle, fringed.
Length, 58 *inches*

276. DECORATED BOMBÉ COMMODE
Venetian, Louis XV Period
120. Serpentine top, painted to simulate marble, *bombé* front and sides; two drawers with carved and gilded shell handles and gilded rococo borders, cabriole legs. Decorated with blossoms, classical figures and scrolled borders in a green ground. [Needs repair.] *Height*, 34 *inches; length*, 57 *inches*

277. WILTON VIEUX ROSE CARPET
15. Narrow floral border.

278. FIVE ENAMELED IRON SCONCES *Adam Style*
15. Scrolled arms, each for two lights.

THIRD FLOOR

WEST BEDROOM NO. 2

279. CHINESE CARVED TEAKWOOD ARMCHAIR
22. Angular scrolled back and sides, square legs with box stretchers. Back and seat inset with marble.

280. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
75. Bedstead with box spring and mattress, two pillows and bolster, and canopy with *vieux rose* poplin draperies; bedside stand with pull-down front and one drawer; tiered table; triple dressing-mirror, fitted with two electric lights; five side chairs, three with lyre splats and two with perforated bar splats. Finished green and carved with Louis Seize motives.
Bedstead: *Height*, 4 *feet* 3 *inches; width*, 4 *feet* 4 *inches; length*, 6 *feet* 7 *inches*
Mirror: *Height*, 6 *feet* 9½ *inches; total width*, 4 *feet* 7 *inches*

281. PAIR CARVED AND LAQUÉ CONSOLE TABLES AND SIDE TABLE *Louis XVI Style*

32.50 Semicircular console tables, Louis Seize style, carved with laurel leafage. The side table with plate glass top and *canné* shelf-stretcher.

Consoles: Height, 30 *inches; length,* 36 *inches*
Side Table: Height, 28½ *inches; width,* 23½ *inches*

282. CARVED AND LAQUÉE BERGÈRE IN SILK BROCADE *Louis XVI Style*

67.50 With loose seat cushion; covered in *vieux rose* silk brocade. The frame with leaved round legs carved with Louis Seize motives. Finished gray-green.

283. LAQUÉ WRITING TABLE *Louis XVI Style*

10. With five drawers; on fluted round legs. Finished gray. With waste paper basket.

Table: Height, 28½ *inches; length,* 56½ *inches*

284. CARVED AND LAQUÉ MANTEL *Adam Style*

42.50 The frieze centring a displayed eagle, flanked on either side by festooned and bowknotted jardinières of flowers. Finished green.

Exterior: Height, 51 *inches; length,* 68 *inches*
Interior: Height, 41½ *inches; width,* 47½ *inches*

285. GILDED WALL MIRROR *Circa* 1800

35. Frame with plain leaf molding and inner border of nulling [re-backed].

Height, 4 *feet* 1½ *inches; width,* 2 *feet* 10 *inches*

286. PAIR ANDIRONS, SET OF FIRE TOOLS, AND WIRE MESH FIRE SCREEN

10.

287. CARVED AND LAQUÉ CENTRE TABLE *Louis XVI Style*

6. Circular top with inset satin panel; on fluted round legs connected by an elaborate stretcher with vase terminal. *Laqué* ivory. *Height,* 29 *inches; diameter,* 42 *inches*

40. — 287a — Love Seat

288. CARVED AND CANNÉ CHAISE LONGUE, IN STRIPED FLORAL LAMPAS *Louis XVI Style*

22.— Boat-shaped, with *canné* back, sides and foot, on splayed leaf-carved legs; finished pale green. With loose seat cushion and four small cushions, covered in taupe and *vieux rose* floral lampas. *Height, 47 inches; length, 7 feet*

289. THREE PAIRS VIEUX ROSE POPLIN WINDOW HANGINGS

15.— Lined, interlined and braided.
Length, 9 feet 2 inches; width, 4 feet

290. CARVED AND LAQUÉ CANOPIED LISEUSE *Louis XVI Style*

6.— With domed canopy and closed arms, on fluted and quilled round legs. With the loose seat cushion, covered in silk brocade [worn].

291. WILTON VIEUX ROSE CARPET

17.50 With narrow floral border.

292. SIX DECORATED IRON SCONCES *Adam Style*

66.— Two single lights; four with medallion figure of dancing nymph, supporting two arms for lights. Finished gray and green.

THIRD FLOOR

BATHROOM ADJOINING WEST BEDROOM NO. 2

293. CONTENTS OF BATHROOM

— Comprising: White enamel iron scales, by John Chatillon and Sons, New York; white enameled glass-topped table; Cauldon porcelain shaving mug and soap dish; Star china soap dish and tooth-brush jar.

SOUTH-EAST BEDROOM

294. MAHOGANY WHATNOT *Circa 1840*

13.— Segmental, with knob-turned uprights supporting seven tiers of shelves. *Height, 5 feet 5 inches; width, 2 feet 1 inch*

295. CARVED MAHOGANY BEDROOM SUITE

10. Comprising: Bedstead with box spring, mattress and bolster covered in mulberry-crimson damask; similar coverlet; dressing-chest with swivel mirror, marble top and fitted with six drawers; bedside table with marble top.

Bedstead: Height, 5 feet; width, 5 feet 1 inch; length, 7 feet 1 inch

Dresser: Height, 6 feet 1 inch; width, 4 feet 2 inches

296. CARVED OAK CABINET *Renaissance Style*

52 With cupboard and fall front below, and spirally fluted bulbous legs. The whole richly carved with mascarons, leaf scrollings, etc.

Height, 5 feet 7½ inches; width, 3 feet 1 inch

297. THREE PAIRS ECRU SILK WINDOW CURTAINS

15. Lined with sateen, and interlined.

Length of each, 8 feet 9 inches; width, 4 feet 4 inches

298. UPHOLSTERED OTTOMAN

10. Covered in mulberry-crimson diapered damask.

Height, 25 inches; length, 57 inches

299. EMPIRE CARVED MAHOGANY ~~PSYCHE~~ mirror, MOUNTED IN CUIVRE DORÉ *French, XIX Century*

35. Molded upright frame supported between columnar piers with *cuivre doré* capitals; leaf-carved bar feet with claws.

Height, 6 feet 2 inches; width, 3 feet 4 inches

300. MAHOGANY LIBRARY TABLE *Empire Style*

8. Top covered in red baize; on shell-carved ends and four fluted Ionic columns. *Height, 30 inches; length, 54 inches*

301. LAQUÉ AND PARCEL-GILDED OVERMANTEL MIRROR *Italian, XVIII Century*

105. Mirror bordered with gilded leafage and rococo scrollings, and surmounted by panel of gilded C-scrollings enclosing a

[*Continued*

301. *Concluded*

beribboned trophy; pilaster panels with gilded pendants of trailing blossoms. *Laqué* cream.

Height, 5 feet 7 inches; width, 4 feet 2 inches

302. PAIR SPHINX ANDIRONS, FIRE TOOLS AND GAUZE SCREEN

25.

303. OLD DUTCH INLAID WALNUT SERPENTINE-FRONT COMMODE *Queen Anne Style*

150.

Fitted with two deep drawers trimmed with gilded metal bail handles; banded and cross-banded; cabriole legs.

Height, 38 inches; length, 55 inches

304. INLAID WALNUT COMMODE *Louis XIV Period*

With convex front, having two small and two long banded and cross-banded drawers with floral bail handles. [Needs repair.] *Height, 33 inches; length, 51 inches*

205.

305. WILTON TAUPE CARPET

Cut for fireplace, etc.

27.50

THIRD FLOOR
NORTH-EAST BEDROOM

306. IMPORTANT CARVED AND GILDED WALL MIRROR *Venetian, XVII Century*

210

Upright double frame with beveled glasses, and enriched with gilded strap scrollings in the corners; arched mirror cresting with scrolled strapwork border surmounted by a shell motive. *Height, 5 feet 10 inches; width, 36 inches*

307. EMPIRE MAHOGANY TALL CHEST-OF-DRAWERS, MOUNTED IN CUIVRE DORÉ *French, XIX Century*

30.

Front with five long drawers trimmed with ring handles and Empire *appliqués*, between pilasters with *cuivre doré* caryatid busts; claw feet. Marble tablet.

Height, 54½ inches; width, 39 inches

308. EMPIRE MAHOGANY COMMODE, MOUNTED IN CUIVRE DORÉ *French, XIX Century*

25.

En suite with the preceding.

Height, 35 inches; length, 51 inches

309. EMPIRE MAHOGANY BEDSIDE TABLE, MOUNTED IN CUIVRE DORÉ *French, XIX Century*

15 *En suite* with the preceding.

Height, 32 *inches; width*, 15½ *inches*

310. EMPIRE MAHOGANY BEDSTEAD, MOUNTED IN CUIVRE DORÉ *French, XIX Century*

17.50 Sleigh-shape, with panel head- and foot-boards, enriched with half columns and classic capitals. With box spring, mattress and bolster.

Height, 3 *feet* 10 *inches; width*, 3 *feet* 10½ *inches; length*, 6 *feet* 7 *inches*

311. SET OF FIVE MAHOGANY CHAIRS, MOUNTED IN CUIVRE DORÉ *Empire Style*

95 Comprising three arm and two side chairs. Covered in figured green velours; tapered square legs; enriched with *appliqués* of *cuivre doré*.

312. CARVED MAHOGANY SIDE TABLE *Empire Style*

Fitted with one drawer; on classic columnar legs with H-bar stretcher. *Height*, 29 *inches; width*, 25½ *inches*

45

313. GILDED WALL MIRROR

Upright molded and leaved frame, with inner astragal fillet.

30 *Height*, 59½ *inches; width*, 20 *inches*

314. TWO PAIRS CHAMPAGNE-YELLOW BROCADE HANGINGS

Lined and interlined, fringed. With tiebacks.

40 *Height*, 9 *feet; width*, 4 *feet* 2 *inches*

315. PAIR IRON ANDIRONS, FIRE-GUARD, SET OF BRASS FIRE TOOLS AND WIRE MESH FIRE-SCREEN

10

316. BRUSSELS MULBERRY-CRIMSON CARPET

5 Irregular shape.

THIRD FLOOR
HALL

317. Set of Four Chippendale Painted Mahogany Side Chairs

40. Open back with "swept whorl" head-rail and perforated vase splat; square stretchered legs. Slip seat in floral cretonne. Finished black.

318. Four Walnut T-back Chairs *Italian, circa* 1800

140 Concave T-shaped back; semicircular rush-woven seat on square tapering and flaring legs.

319. Baroque Carved and Gilded Frame

50. Elaborate border of leaf scrollings, with leaf cresting.
Height, 5 feet 11 inches; width, 55 inches

320. Length of Wilton Taupe Stair Carpet

35 Comprising covering of stairway from fourth to third floor, third floor hall, stairway from third to second floor, second floor hall, stairway from second to first floor and first floor hall. *Approximate length, 58 yards; width, 26½ inches*

SECOND FLOOR
LIBRARY

321. Empire Carved Mahogany Armchair
French, circa 1820

17. Canted back, closed arms supported by winged Sphinx-like figures continuing as legs with claw feet. Covered in striped amber velours, with loose seat cushion [worn].

322. Mahogany Centre Table, Mounted in Cuivre Doré *Empire Style*

17.50 Circular top, on square tapering legs with X-stretcher. Empire style *cuivre doré* mounts.
Height, 29 inches; diameter, 35 inches

323. SET OF FOUR EMPIRE PARCEL-GILDED FRUITWOOD SIDE CHAIRS *Italian, circa* 1800

180.

Open back with concave molded head-rail and gilded lyre-shaped slat composed of two swans addorsed; lunette-shaped seat in green floral damask, on curule legs terminating in *pieds de biche.*

[See illustration above]

324. PAIR OLD ITALIAN DECORATED PEDESTALS

140. Quadrangular pedestals with panels *laqués* cream and painted with festoons, strap scrollings, mascarons, urns, etc.; marbleized borders. Fitted interior. *Height, 4 feet 7½ inches*

325. MAHOGANY WRITING DESK, MOUNTED IN CUIVRE DORÉ *Empire Style*

65. Rectangular top with inset panel of tooled leather, the front arranged with three frieze drawers above a kneehole and two cupboard doors; enriched on both faces with neo-classic *appliqués* of *cuivre doré*.
Height, 29½ inches; length, 45 inches

326. LEATHER SOFA

75. With two seat cushions; covered in green leather [worn].
Length of sofa, 5 feet 10 inches

327. PAIR MAHOGANY BERGÈRES, MOUNTED IN CUIVRE DORÉ *Empire Style*

40. Horseshoe back with lion's head finials; square legs with claw feet. Covered in gray brocade.

328. THREE PAIRS IVORY SILK SATIN LAMPAS WINDOW HANGINGS *Italian Directoire Style*

180. Design in green of festooned mascarons, flaming urns, laureated medallions with putto figures, etc. Lined and interlined. *Length, 9 feet 6 inches; width, 45 inches*

329. PAIR MAHOGANY BOOKCASES, MOUNTED IN CUIVRE DORÉ *Empire Style*

165. Each with three compartments fitted with shelves; *appliqués* of stars, rosettes, caduceus motives, etc.
Height, 52 inches; length, 5 feet 9½ inches

330. MAHOGANY BOOKCASE, MOUNTED IN CUIVRE DORÉ *Empire Style*

40. *En suite* with the preceding; advanced front with three sections. *Height, 51 inches; length, 10 feet 4 inches*

331. LOT OF MISCELLANEOUS BOOKS

3.— About three hundred and twenty works of fiction, essays, etc.

332. BAVARIAN GREEN MARBLE MANTEL

— Plain molded ornament.

Exterior height, 3 *feet* 8½ *inches; length*, 5 *feet* 1½ *inches*
Interior height, 3 *feet; length*, 3 *feet* 8½ *inches*

333. IMPORTANT SANSOVINESQUE CARVED AND GILDED WALL MIRROR *Venetian, XVI Century*

115. Upright frame bordered with acanthus volutes surmounted by female masks; cresting of mascaron festooned with drapery, with putto figure [head missing].

Height, 58 *inches; width*, 53 *inches*

334. PAIR ANDIRONS, FIRE TOOLS AND GAUZE SCREEN

Height of andirons, 25 *inches*

12.50

335. CARVED AND INLAID WALNUT CHEST

German, dated 1670

130. Oblong molded top with two lozenge plaquettes carved with coats-of-arms, and date 1670; hinged and opening to interior fitted with numerous small drawers and original chased lock. The front paneled with semicircular arches and carved with dolphin-heads, between leaved pilasters.

Height, 30 *inches; length*, 44 *inches*

out

336. CHINESE FLORAL CARPET

— Pale yellow field, woven in light and dark blue, rose and mulberry, with design of the Hundred Utensils; *lei-wên* and floral borders.

Length, 15 *feet* 10 *inches; width*, 12 *feet* 11 *inches*

337. SET OF FOUR EBONIZED AND PARCEL-GILDED METAL SCONCES *Empire Style*

40. With two arms and *bobêches;* fitted for electricity. Silk candle-shades.

12.50 337a – Wall Covering

SECOND FLOOR

GUEST ROOM

338. MAHOGANY BEDROOM SUITE *Late Empire Style*

90 Comprising sleigh bed with box spring, mattress, ivory satin bolster and coverlet [worn]; bedside table with *vert antique* marble top; dressing chest with swinging mirror; and arm-chair and two side chairs in green brocade.

Height of bedstead, 39 *inches; length,* 6 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

Height of dressing chest, 6 *feet* 1 *inch; width,* 33½ *inches*

339. PAIR SALMON-PINK DAMASK PORTIÈRES

Floral design. Lined and interlined.

21. *Length of each,* 10 *feet; width,* 8 *feet*

340. TWO PAIRS CRIMSON MOIRÉ AND SATIN WINDOW CURTAINS

30. Lined and interlined. *Length,* 9 *feet; width,* 42 *inches*

MINSTREL GALLERY

341. TWO SHAPED DIVANS

Covered in wine-crimson striped peluche velvet.

10. *Lengths,* 9 *feet* 1 *inch and* 7 *feet* 11 *inches*

342. MAHOGANY BOOKCASE, MOUNTED IN CUIVRE DORÉ *Empire Style*

70. Three compartments fitted with shelves; mounted with *appliqués* rosettes, stars and Empire motives.

Height, 51½ *inches; length,* 6 *feet* 3 *inches*

343. PANEL OF GILDED AND POLYCHROMED CORDOVA LEATHER *Spanish, XVII Century*

10. Red ground, embossed in gold with cornucopiae enclosing bunches of fruit and flowers, and running figures of putti with birds. *Height,* 6 *feet* 11 *inches; width,* 40½ *inches*

344. PAIR CARVED BEECHWOOD SIDE CHAIRS, IN CRIMSON CUT VELVET *Renaissance Style*

45 Leaved uprights with leonic finials, diminished columnar box-stretchered legs. Covered in crimson velvet cut to a latticed floral design.

345. OAK OCCASIONAL TABLE *Louis XVI Style*

Serpentined square top, carved cabriole legs.

16 *Height, 30 inches; top 15½ inches square*

346. PAIR BEECHWOOD ARMCHAIRS *Louis XVI Style*

Tall arched back, closed arms with infloretted fluted uprights, tapered round legs. Covered in diapered crimson velours.

70

347. CUT VELOURS AND CARVED OAK STATE CHAIR *Régence Style*

Exceptionally tall arched back; open leaf-carved arms with armpads, carved cabriole legs with X-stretcher. Covered in sage-green cut velours.

90.

348. PARCEL-GILDED BRONZE BUST, WITH PEDESTAL *E. Aizelin*

35. Head and shoulders of a young woman, her curled hair dressed with a diadem. F. Barbedienne, *fondeur*. Griotte marble pedestal. *Bust: Height, 21½ inches*
Pedestal: Height, 44½ inches

349. GILDED BRONZE BUST, WITH PEDESTAL *E. Robert*

30. MARIA D'ETRURIA. Head and shoulders of a young woman, the wavy hair dressed with an elaborate comb, wearing puff-sleeved costume with Medicean collar. Griotte marble pedestal. *Bust: Height, 25½ inches*
Pedestal: Height, 44½ inches

350. PAIR CHINESE EMBROIDERED ORANGE SATIN HANGINGS

Richly embroidered in varying blue and ivory silks with an allover design of detached floral sprays, bats and scrollings. Lined and interlined, and trimmed with a particolored tasseled fringe. *Height, 7 feet 2 inches; length, 9 feet 3 inches*

70.

Main Hall, looking southeast

FIRST FLOOR
MAIN HALL

351. SIX ITALIAN GILDED GESSO BACCHIC SCONCES

60 Bacchic head with gilded bunches of grapes and Pan's pipe, surmounted by a tambourine, against a background of gilded drapery; together with pendent bunches of glass grapes. Fitted for electricity. *Height*, 36 *inches; width*, 22 *inches*

352. GOTHIC CARVED OAK CHEST *French, XV Century*

250 Massive hinged top, the front paneled into four sections finely carved with fenestral tracery, the sides with linenfolds; short square legs. *Height*, 29 *inches; length*, 59 *inches*

353. TWO PAIRS CRIMSON SATIN HANGINGS, WITH APPLIQUÉ EIGHTEENTH CENTURY EMBROIDERY

100 Each enriched with border of *appliqué* embroidery in colored silks and silver, developing trails of blossoms and rococo scrollings enlarged into bouquets. Lined, interlined and fringed. *Height*, 10 *feet* 7 *inches; width*, 5 *feet* 4 *inches*

354. SPANISH WHITE-AND-GOLD BROCADE HANGING

50 Brocaded on one side with scrollings of blossoms, the pattern repeated on the other in a ground of dark stripes.
Length, 10 *feet* 9 *inches; width*, 3 *feet* 8 *inches*

355. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

2300 THE PAX ROMANA. A procession of men, women and children, bearing sprays of olive leaves and led by a trumpeter in armor with plumed helmet, is making its way across a flowering meadow towards the foreground where a group of women and children stand; in the distance is a castle perched on a hillside, and at the right a galley. *Tête de nègre* border with masses of fruit, flowers and leaf scrollings; at the corners and centres of the sides, oval cartouches with landscapes and allegorical figures.
Height, 10 *feet* 10 *inches; length*, 14 *feet* 10 *inches*

[See illustration]

Catalogue No. 355

356. PARIS TAPESTRY *XVII Century*

2400.

EMBARKATION OF THESEUS FROM THE ISLAND OF NAXOS. A small sailing boat with two men is putting off from a rocky shore; the hero, in blue robes and plumed helmet, is standing in the carved prow, looking out before him. Dark blue border with trailing masses of flowers in tans and ivory, interrupted by scrolled checkered cartouches, with winged caryatid figures at the corners and the centres of the sides.

Height, 11 *feet* 2 *inches; width*, 9 *feet*

[Companion to the following]

[See illustration]

Catalogue No. 356

357. PARIS TAPESTRY *XVII Century*

2700.

THE SLEEPING ARIADNE ABANDONED BY THESEUS. At the left ~~are~~ two maidens in brown robes, supporting between them the recumbent form of the nymph, who is wrapped in a blue cloak; by her feet are two cupidons assisting them. Beside the group stands a horse harnessed to a conch shell chariot which stands ready amid the trees. Border to match that of the preceding.

Height, 11 *feet* 3 *inches; length,* 14 *feet* 6 *inches*

[Companion to the preceding and following]

[See illustration]

Catalogue No. 357

358. PARIS TAPESTRY *XVII Century*

MEETING OF DIONYSUS AND ARIADNE. A grove with trees and, at the right, a marble fountain with statuary spouting water into a basin. Before an altar kneels the figure of Ariadne wrapped in a loose brown cloak; before her stands the god wearing cloak and helmet, with upraised staff, followed by an attendant deity. Border to match that of the preceding.

10 *feet* 9 *inches square*

2300

[Companion to the preceding]

[See illustration]

Catalogue No. 358

359. FIVE CRIMSON VELVET AND APPLIQUÉ EMBROIDERY COLUMN HANGINGS *Spanish, XVII Century*

250 Worked in a symmetrical design of trophies of foliage with strap scrollings, baskets of flowers, etc. [Much worn.]

Length of two, 18 *feet* 8 *inches; width,* 20 *inches*
Length of two, 26 *feet; width,* 20 *inches*

360. PAIR GILDED GIRANDOLE MIRRORS *Florentine, XVII Century*

140 Cartouche-shaped frame modeled at the shoulders with mythological winged deities, and crested by a mask and shell motive; the base with two recurved wrought iron branches for lights. Fitted for electricity.

Height, 32 *inches; width,* 19 *inches*

361. GILDED WALL MIRROR *Florentine, XVII Century*

Similar to and matching the preceding girandoles.

45 *Height,* 32 *inches; width,* 19 *inches*

362. INLAID EBONY AND PIETRA DURA OPEN-FACED CABINET, ON STAND *Italian Baroque*

140 Rectangular, the front architecturally arranged with a central portico opening as cupboard and flanked by numerous small drawers, and niches with inset gilded bronze statuettes after the antique; the drawer-fronts *plaqués* with mosaics of birds and flowers. Stand with six vase-turned stretchered legs. *Total height,* 67 *inches; width,* 47½ *inches*

363. PAIR CARVED WALNUT ARMCHAIRS

Umbrian Renaissance Style

50 Quadrangular uprights connected by two carved cartouche-shaped panels; flat molded arms; similar stretchered legs.

364. PAIR OIL PAINTINGS

Scenes illustrating the legend of Perseus and Medusa. Parcel-gilded frames carved with baroque scrolled leafage.

300 *Height*, 51 *inches; length*, 63 *inches*

365. MASSIVE VERONA MARBLE MANTEL

Deeply molded cornice above cyma-curved entablature, supported on two voluted pilasters terminating in claws.

100 *Exterior*: *Height*, 7 *feet* 5 *inches; length*, 9 *feet* 2 *inches*

Interior: *Height*, 5 *feet; length*, 6 *feet* 2 *inches*

366. SCULPTURED AND GILDED WOOD HAUT-RELIEF GROUP

Venetian, XVIII Century

50 Formerly the taffrail of a galley. Finely sculptured in the half-round with the figures of two sea deities, their tails entwined, supporting festoons on their arms, their hands upraised with wrought iron floral motives; dolphin and wave base. *Height*, 6 *feet* 1 *inch; length*, 6 *feet* 8 *inches*

367. PAIR WROUGHT IRON ANDIRONS, IRON FIRE-BACK SET OF FIRE TOOLS, AND WIRE MESH FIRE-SCREEN

65 *Andirons*: *Height*, 44 *inches*

368. BAROQUE CARVED AND GILDED WALL MIRROR
Italian, XVII Century

80. Upright laureled frame flanked on either side and crested by huge curling and entwined acanthus leaves in full relief, the base sculptured with a putto holding a missal.
Height, 8 feet 8 inches; width, 6 feet 2 inches

369. SHIP MODEL

150. Reproduction of a fully-rigged galleon of the time of the Spanish Armada; finely carved and polychromed.
Height, 45 inches; length, 53 inches

370. PAIR CARVED, POLYCHROMED AND GILDED CATHEDRAL TORCHÈRES *Northern Italian, XVII Century*

410. Round infloretted shaft, supporting trilateral pinnacle, the niches enclosing sculptured saintly figures; on finely carved lion couchant support. Fitted for electricity.
Height, 13 feet 8 inches

371. CARVED AND GILDED LECTERN
Italian, Early XVII Century

100. X-shaped frame with adjustable missal-rest, supported by finely sculptured cherubim holding between them an ecclesiastic escutcheon surmounted by a bishop's hat with eight pendent *fiocci*. *Height, 61½ inches; width, 23 inches*

372. WALNUT AND PEARWOOD LIBRARY TABLE
Spanish, circa 1600

250. Massive oblong top, the underframing fitted with four paneled drawers, restored and trimmed with bronze knob handles and inset with small bronze bosses; bulbous-turned supports connected by box-stretcher.
Height, 3 feet; length, 9 feet 1 inch

373. RENAISSANCE CARVED WALNUT STATE CHAIR, IN SIXTEENTH CENTURY CRIMSON VELVET

75 Canted upright back and seat in fringed velvet, the seat worn; flat molded arms carved with arabesqued leafage and blossoms, on ball-turned H-stretchered legs with elaborately leaf-carved frontal stretcher.

374. SET OF FOUR RARE EMPIRE MAHOGANY SPADE-BACK SIDE CHAIRS *Circa* 1810

200 Slightly canted concave spade-back, "stitched up" seat in leather, on quadrangular flaring legs. [Two seats damaged.]

[See illustration above]

375. PAIR RENAISSANCE CARVED AND GILDED COLUMNS
Italian, XVI Century

160. Spirally twisted baroque column enriched with scrolling branches of vine leaves and grapes, amid which are putti and birds; with Corinthian capital. *Height, 54 inches*

[See illustration]

Catalogue No. 375

376. IMPORTANT CARVED AND PARCEL-GILDED WALNUT VARGUEÑO *Spanish, Late XVI Century*

800.

Oblong chest top with fall front, beautifully fitted with pierced and scrolled wrought iron plaquettes mounted over crimson velvet, with original lock and hasp; opening to interior arranged with numerous small drawers and central cupboard *plaqués* with painted bone and enriched with spirally turned colonnettes supporting miniature arches. Underbody with long drawer above double cupboards, all embellished with lozenge panels, parcel-gilded and surrounded by chain borders of parcel-gilded plaquettes veneered in bone. The fall front is supported on two slides terminating in mascaron heads. *Height, 5 feet; width, 44 inches*

[See illustration]

Catalogue No. 376

377. AMBER PLUSH VELVET SCREEN, WITH PANEL OF SEVENTEENTH CENTURY EMBROIDERY

40 Three-fold screen, centred with a panel of silk embroidery developing graceful scrolling branches of flowers and three baskets of fruit centred with a bowknotted blossom.

Height, 48 *inches; width extended*, 58 *inches*

378. GILDED IRON MARZOCCO *Venetian Renaissance*

Figure of a lion seated upon its haunches and holding a blank
35 cartouche; circular base. *Height*, 24 *inches*

379. PAIR JAPANESE TEAKWOOD TABLES, INLAID WITH MOTHER-OF-PEARL

60. Paneled top incised with floral decoration, and enriched with mother-of-pearl; slender legs with pierced stretcher centred with a Shou motive. *Height*, 27½ *inches; width*, 18 *inches*

380. FLEMISH AND JACQUARD TAPESTRY OF THE WEST WALL

Comprising four panels of late seventeenth Flemish tapestry
725. with allegorical figures amid verdure; together with a border, overdoor panels and end panel of modern Jacquard tapestry, with floral design.

Total height of combined panels, 10 *feet* 9 *inches; maximum length*, 36 *feet*

381. TWO CURTAINS, FORMING A SEVENTEENTH CENTURY FLEMISH TAPESTRY

770. THE QUEEN OF SHEBA BEFORE KING SOLOMON. At the right is the king in royal robes seated upon the throne, attended by courtiers and by his favorite dog; at the left the Queen of Sheba kneeling, her train held by pages with attendants behind carrying caskets of jewels. Background of formal garden with trees and a mansion. Particolored *tête de nègre* and yellow border with blossoms, fruits and leafage.

Height, 10 *feet* 2 *inches; widths*, 6 *feet* 2 *inches and* 5 *feet* 2 *inches*

382. TERRESTRIAL GLOBE, ON TURNED EBONIZED STAND
French, XVII Century

70 Finely decorated globe, mounted on stand with brass meridian, turned tapering legs and target-turned undershelf.
Total height, 44 inches; diameter of globe, 24 inches

383. CHINESE CARVED TEAKWOOD STAND
Circular top with rose marble tablet, inlaid with border of scrollings in brass; cloud-carved frieze on flaring legs.
40 *Height, 20 inches; diameter, 16½ inches*

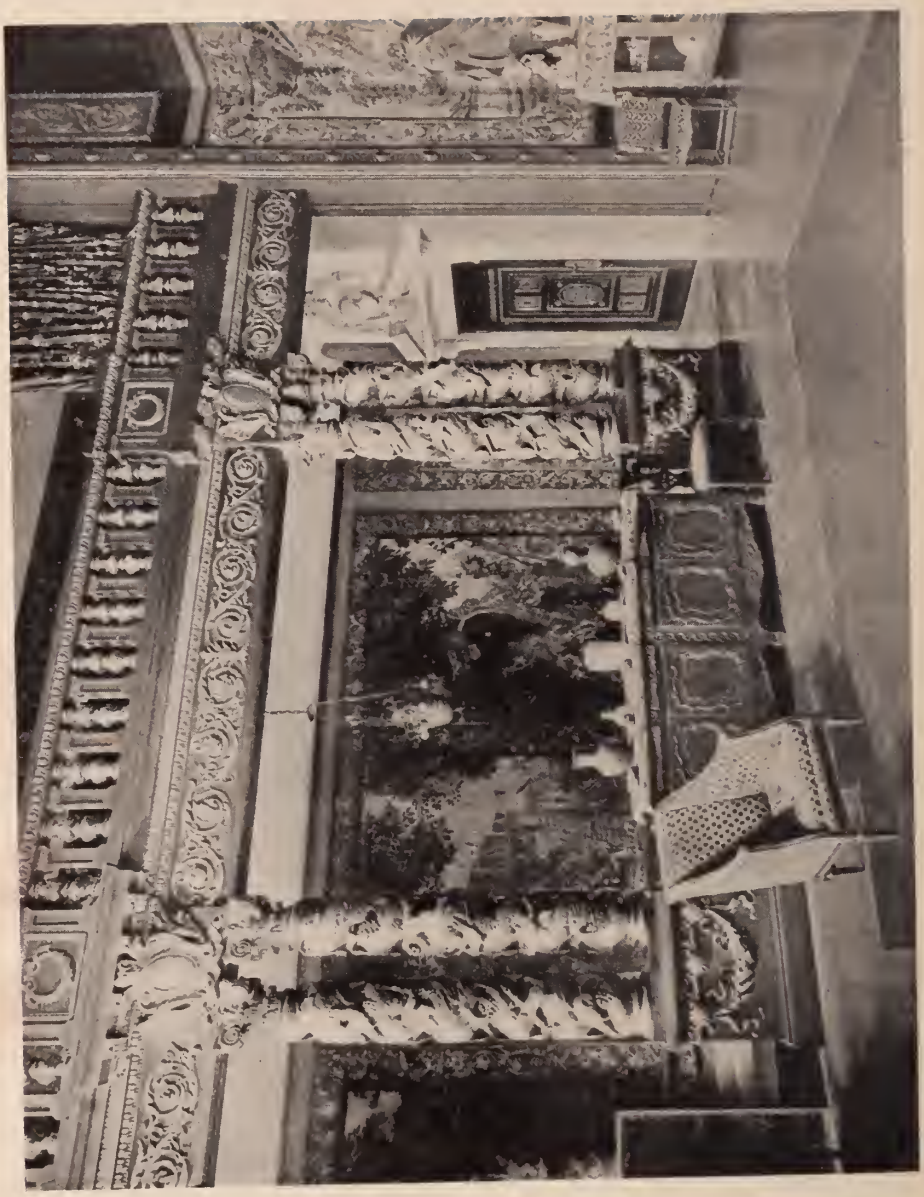
384. CARVED WALNUT SIDE CHAIR *Lombardian, circa 1600*
Tall back with leaf finials and two scrolled panel slats, the frontal stretchers similarly; square legs. [Restorations.]
25

385. TERRESTRIAL AND CELESTIAL GLOBES, ON VELLUM
M. Greuter, Rome, 1636

150 Finely drawn on vellum, the celestial globe with painted figures of the constellations; the latter with label bearing signature and date. Mounted on stands of later date.
Diameter of globes, 18 inches

386. SET OF CRIMSON VELVET WINDOW HANGINGS AND VALANCES
500 Comprising four pairs of curtains and five valances. Braided with gold galloon, lined, interlined and fringed.
Length of curtains, 11 feet; width, 4 feet
Width of valances, 55 inches

387. PAIR VENETIAN GILDED WROUGHT IRON CORNUCOPIA SCONCES
160 Pierced cornucopia enriched with scrolling acanthus leaves and stems of berries, and sustained from a bowknotted ribbon, the bowl filled with glass fruit and grapes. Fitted for electricity. *Height, 39 inches; extension, 16 inches*



Detail of Main Hall at Head of Staircase

388. PAIR POLYCHROMED AND PARCEL-GILDED WALNUT CONSOLES *Italian, Directoire Period*

360. Semicircular, with fluted frieze enriched with borders of undulating gilded branches. Supported on a parcel-gilded and polychromed winged sphinx caryatid figure. [Restorations.]
Height, 35 *inches; width*, 27 *inches*

389. CARVED AND GILDED WALL MIRROR
Venetian, Late XVII Century

52.50 Cartouche-shaped, crested with plumes and fringed by rococo scrollings, surmounted by female masks.
Height, 18 *inches; width*, 15 *inches*

390. PAIR WALNUT AND LEATHER STATE CHAIRS
Italian, Late XVI Century

50. Back in stamped leather trimmed with large nails and having gilded leaf-scrolled finials; flat arms on turned supports, deep leather-covered seat. [Restored.]

391. CARVED WALNUT SGABELLO CHAIR *Tyrolese, dated* 1725

20. Valanced cartouche back, pierced with heart-shaped aperture, incised with rosettes and dated 1725; seat similarly incised with rosettes, hearts and central medallion with two-headed eagle. Flaring octagonal legs.

392. CARVED WALNUT AND OAK SGABELLO CHAIR
Tyrolese, dated 1750

17.50 Valanced and scrolled cartouche back, pierced with a heart-shaped aperture and inlaid in brass with a crown, two swords and date 1750; shield-shaped oak seat, on slender flaring legs.

393. STAINED AND PARCEL-GILDED CENTRE TABLE
Neapolitan, XVIII Century

25. Oblong top, the underframing fitted with two drawers; supported on four gilded and well sculptured sheathed caryatids connected by an incurvate stretcher; bun feet. [Reconstructed.] *Height*, 31½ *inches; length*, 43 *inches*

394. Two Laqués and Parcel-gilded Leather Side Chairs *Spanish, Louis XIV Period*

50. Seat and square downcurved back of brown leather; quadrangular tapering front legs with husk drops and shaped X-stretcher. *Laqué* cream, picked out with gilding.

395. Walnut Marqueterie Centre Table *English, William and Mary Period*

475. Oblong top beautifully inlaid in variously colored and shaded exotic woods and mother-of-pearl, with *marqueterie* developing a jardinière of flowers, putti, scrolling leafage, perched birds and mascarons; the underframing fitted with one drawer, on spirally twisted legs connected by an incurvate stretcher similarly inlaid. Probably the work of a Dutch cabinet-maker. [Legs restored.]

Height, 29 *inches; length,* 43 *inches*

[See illustration]

396. Turned Beechwood Coffee Table, with Damascus Brass Tray

22.50 Tray with numerous borders with medallions of genii and animals, and centred with a six-pointed star; on triple gates with turned spindle legs.

Height, 26 *inches; diameter of tray,* 26¾ *inches*

397. Carved and Inlaid Walnut, Oak and Sycamore Credenza *German, circa* 1600

350. Oblong oak top, front with double cupboards in architectural form, with three-quarter round pillars supporting pediments carved with winged cherub-heads, and applied on panels inlaid with bandings, and carved with leaf scrollings in low relief, between pilasters supported on mascaron heads. Two inlaid and paneled drawers in base. Fitted with original scrolled lock plates and swinging loop handles finely chiseled with mascarons.

Height, 43½ *inches; length,* 5 *feet* 9 *inches*

Catalogue No. 395

398. JAPANESE PAINTED SILK THREE-FOLD SCREEN, OF THE TOKUGAWA PERIOD

110. Representing a Buddha surrounded by a host of attendant lohans with gilded haloes, floating down upon the waves. *Height, 56 inches; length, 6 feet 2½ inches*

399. CARVED WALNUT BUFFET

Provincial French, XVIII Century

140. Rectangular, arranged with four leaf-carved frieze drawers above two double cupboards with serpentine-molded panels; scrolled base. *Height, 3 feet 4 inches; length, 7 feet 2 inches*

400. LEATHER CARVED AND GILDED SEDAN CHAIR

Venetian, Louis XVI Period

110. Covered in old brown leather secured by bronze-headed nails, the top and window openings in leaf-carved and gilded wood. Interior lined in old crimson cut velvet. [Two window panes broken.] *Height, 66 inches; width, 29 inches*

401. SET OF FOUR SCULPTURED, POLYCHROMED AND GILDED PALACE COLUMNS *Italian, Late XVI Century*

520. Spirally twisted columns entwined with grapevine branches and beautifully carved with cherubim and pelicans, surmounted by acanthus-leaf voluted capitals. [Two of later date.] *Height, 8 feet 2 inches*

402. CARVED, GILDED AND POLYCHROMED ARMORIAL PANEL

French Rococo

55. Ground polychromed bluish green and very finely carved in relief with a symmetrical design of interlacing gilded leaf scrollings enclosing an escutcheon of a Prince of France. *Height, 38½ inches; length, 6 feet 10 inches*

403. NINE CARVED WOOD FRIEZE PANELS, IN PLASTIC FRAMES

80. Rectangular panels of differing designs, carved with Renaissance and baroque motives. With two additional similar panels in plaster.

404. GILDED METAL AND WROUGHT IRON CHANDELIER
Fitted with twenty-one down-curved branches for lights, and with three suspension chains. Fitted for electricity.
30.— *Height*, 7 *feet* 1 *inch*; *diameter*, 3 *feet* 5 *inches*

405. KHORASSAN MEDALLION CARPET
Field woven with concentric cusped medallions in rose-crimson, ivory and blue, infloretted with scrolling branches extending into the turquoise-blue spandrels; rose, tan and blue border with running floral design.
500.— *Length*, 15 *feet* 7 *inches*; *width*, 12 *feet* 8 *inches*

406. KHORASSAN MEDALLION CARPET
Field with concentric cusped medallions in crimson, old ivory and blue, infloretted with curving branches of blossoms and Herati leaves, the scrolled sky-blue spandrels similarly. Old ivory and blue border with running floral design.
150 *Length*, 15 *feet* 9 *inches*; *width*, 13 *feet* 2 *inches*

407. SAVALON CARPET
Field of deep blue woven all over with a design of large leaf palmettes interlinked by spreading scarlet, blue and tan branches; ivory border with recurring rosettes connected by angular bent branches. [Needs repair.]
100.— *Length*, 18 *feet* 6 *inches*; *width*, 10 *feet* 3 *inches*

408. PAIR WROUGHT IRON WALL SCONCES
Three upcurving branches with candle *bobêches*.
10.— *Height*, 19 *inches*

FIRST FLOOR
DINING ROOM

409. SET OF TWELVE CARVED AND LAQUÉS SIDE CHAIRS
Louis XVI Style
132.— Cartouche-shaped back and seat with *cannés* panels, seat-rail with spiraled ribbon motive; fluted round legs. Finished gray-green. With loose seat cushions in gray silk poplin.

410. PAIR CARVED AND LAQUÉS SEMICIRCULAR CONSOLE TABLES *Louis XVI Style*

140. With *brèche violette* marble top, the underframing perforated to a guilloche design; on fluted and quilled round legs connected by an incurvate stretcher. Finished gray-green. *Height*, 36 *inches; length*, 45 *inches*

411. CARVED AND LAQUÉ SIDE TABLE *Louis XVI Style*

70. Rectangular, with *brèche violette* marble top, the underframing carved with formalized tulips; fluted round legs. Finished gray-green. *Height*, 36 *inches; length*, 47 *inches*

412. CARVED AND LAQUÉ SERVING TABLE *Louis XVI Style*

35. Oblong top, rounded at the front corners, of *brèche violette* marble, underframing with infloretted flutings; on similar tapered round legs and *canné* panel back, arranged with two shelves. *Height*, 37 *inches; length*, 64 *inches*

413. CARVED AND GILDED VITRINE *Louis XVI Style*

15. Oblong glazed cabinet, rounded at the front corners, with fluted frieze and pilasters; arranged with double doors opening to mirrored interior and plate glass shelf; tapestry marble top. *Height*, 47 *inches; length*, 63 *inches*

414. CARVED AND LAQUÉ EXTENSION DINING TABLE *Louis XVI Style*

40. Circular top with three extension leaves; supported on four canalated and stretchered round legs, and four subsidiary round legs. Finished gray-green.
Height, 29½ *inches; diameter*, 63 *inches*

415. CARVED AND GILDED THREE-FOLD SCREEN, WITH PAINTED PANELS

150. Three upright frames carved with entwined ribbon motives, enclosing marine and camp scenes, above champagne silk panels.
Height, 5 *feet* 11 *inches; length extended*, 6 *feet* 9 *inches*

Detail, northeast corner of Main Hall

416. PAIR LOUIS XVI CARVED AND PAINTED WINDOW SEATS
French, XVIII Century

130. Oval seat and the arm-rests, covered in diapered cut crimson velvet; on turned and leaved round legs.

417. SET OF ELEVEN MURAL PAINTINGS ON CANVAS
Robert Winthrop Chanler, American: Contemporary

1000. Comprising five large panels, two overdoor and four pilaster panels. Painted in the Louis Seize taste with vignettes enclosing pastorals, depending lambrequins with perched exotic birds, festooned, scrolled and voluted leafage, trophies and fruit; in fine colors on a gray-green ground.

[*One*] *Height*, 9 *feet* 8 *inches; width*, 6 *feet* 10 *inches*
[*Two*] *Height*, 9 *feet* 8 *inches; width*, 4 *feet* 3 *inches*
[*Two*] *Height*, 9 *feet* 8 *inches; width*, 4 *feet*
[*Two*] *Height*, 9 *feet* 8 *inches; width*, 15 *inches*
[*Two*] *Height*, 9 *feet* 8 *inches; width*, 12 *inches*
[*Two*] *Height*, 23½ *inches; length*, 37 *inches*

418. SET OF SIX ECRU TAFFETAS WINDOW HANGINGS AND THREE PORTIÈRES, WITH BROCADE VALANCES

165. The hangings lined and interlined, and with cord tiebacks. The valances draped and tasseled, trimmed with fringe.

Hangings: *Length*, 11 *feet* 3 *inches; width* [*four*] 6 *feet* 3 *inches; width* [*two*] 2 *feet* 6 *inches*
Valances: *Length* [*two*] 5 *feet* 4 *inches; of one*, 7 *feet* 6 *inches*
Portières: *Length*, 10 *feet* 9 *inches; width of one*, 13 *feet; of two*, 6 *feet*

419. TAPESTRY MARBLE MANTEL, MOUNTED IN CUIVRE DORÉ
Louis XVI Style

130. The frieze paneled and centred with a leaf plaquette; the pilasters with infloretted flutings.

Exterior height, 43½ *inches; length*, 58½ *inches*
Interior height, 35 *inches; length*, 44½ *inches*

420. PAIR WROUGHT IRON ANDIRONS AND WIRE MESH FIRE-SCREEN *Andirons: Height, 24 inches*

10

421. TURKEY CARPET

40. Fawn field with central pendented and infloretted lozenge medallion outlined in red, and *semé* with green formal jardinières of flowers; broad border patterned with reversed jardinières and blossoms.

Length, 17 feet 10 inches; width, 11 feet 9 inches

422. SET OF ~~SIX~~ Four FRENCH CARVED AND GILDED SCONCES

270. Four with acanthus leaf supports and coronet cresting, arranged with three recurved gilded metal branches; two of differing design with S-scrolled supports and three similar branches for lights. *[Four] Height, 14 inches*
[Two] Length, 36 inches

FIRST FLOOR

PANTRY

423. CONTENTS OF PANTRY

5. Comprising knife sharpener by Kent, London; Seth Thomas wall clock; Sargent Seamless refrigerator; plate warmer.

STAIRWAY TO FIRST FLOOR

424. PARCEL-GILDED WROUGHT IRON BRACKET *Spanish, Late XVII Century*

35. Composed of voluted strap scrollings, leafage and tendrils; supporting oval leaved frame with gilded lead statuette of an angel. [Oval frame of later date.]

Approximately: Height, 5 feet 3 inches; extension, 6 feet

425. WROUGHT IRON GATE *Spanish, Late XVII Century*

45. Rectangular, with incurvate top, exhibiting a graceful design of strap-scrolled leafage and skeletonized bird-forms.

Height, 5 feet 11 inches; width, 5 feet 9 inches

426. GILDED METAL CHANDELIER

27.50 Vase-shaped, with six branches for lights curving from the shoulder, and three suspension chains. Fitted for electricity.

Height, 49 inches

30.— 4229— 2 Sconces

427. PAIR GREEN WORSTED WINDOW HANGINGS, WITH VALANCE

5 Trimmed with a particolored galloon; the valance monogrammed and trimmed with a tasseled fringe. Lined and interlined. *Hangings: Height,* 11 *feet; width,* 4 *feet* 9 *inches*
Valance: Length, 4 *feet* 10 *inches; depth,* 2 *feet* 7 *inches*

428. SCULPTURED STATUARY MARBLE BUST

10 AUGUSTUS CAESAR. Head and shoulders of the youthful Augustus, with finely modeled features. Circular *piédouche.*
Height, 19½ *inches*

429. CARVED, POLYCHROMED AND PARCEL-GILDED OAK DOOR, WITH EIGHTEENTH CENTURY PANELS

50 One side with carved panels with echinus and leaf moldings, enclosing a coroneted monogram; the reverse polychromed and gilded.
Height, 7 *feet* 5½ *inches; width,* 3 *feet* 5½ *inches*

430. ENGHIEN RENAISSANCE ANIMAL TAPESTRY *XVI Century*

3100 Ground of huge scrolling green *chouxfleurs* with trailing branches of flowers; in the centre are three monstrous animals amid the verdure. Border of fruit and flowers with green leafage alternating with canopied leaf scrollings.
Height, 10 *feet* 5 *inches; width,* 16 *feet* 5 *inches*
[See illustration]

431. CARVED OAK PANEL *French, XVIII Century*

25 Oblong, the pilasters carved with bowknotted floral pendants, the panel with symmetrical design of endive scrollings and blossoms centred with a shell motive.
Height, 37 *inches; length,* 8 *feet*

432. BRONZE STATUETTE, FITTED AS LAMP, ON INLAID TEAKWOOD STAND

140 Figure of a Japanese maiden holding a torch with cut glass globe; *ajouré* teakwood barrel stand inlaid with mother-of-pearl.
Height of statuette, 55½ *inches*
Height of stand, 20¼ *inches*

Catalogue No. 430

433. AXMINSTER STAIR CARPET

50.— Herati design in a deep blue ground, with blue palmette border. *Length, about 9 yards; width, 5 feet 2 inches*

GROUND FLOOR

ENTRANCE HALL

434. CARVED AND GILDED HARPSICHORD CASE *Italian, XVIII Century*

35.— Sides of case enriched with gilded rosettes and festoons of husks with a pendent demi patera; on four round fluted and leaved tapering legs. [Needs repair.]

Height, 36 inches; length, 6 feet 7 inches

435. PLASTER VASE *Roman Style*

3.— With two ram's head loop handles supporting festoons.

Height, 35 inches

436. FOURTEEN CARVED WALNUT AND PINE WALL PANELS AND ONE DOOR *Spanish, XVIII Century*

140.— Some rectangular, some arched; carved in differing designs, several matching.

Door: Height, 6 feet 1 inch; width, 2 feet 4½ inches

Panels: Approximately, Height, 5 feet 9 inches; width, 1 foot 10 inches

437. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

600.— THE WARS OF CONSTANTINE. In the right foreground, the king in armor with plumed helmet, followed by armed attendants, approaching to greet a lady and her attendant maiden in a meadow; in the distance is the Emperor with his standard, and, in the sky, a motto IN HOC SIGNO VINCES. Tan border with masses of fruit and flowers, birds and oval landscape vignettes.

Height, 11 feet 2 inches; length, 12 feet 4 inches

[See illustration]

Catalogue No. 437

438. THREE TURNED WALNUT SIDE CHAIRS *Louis XIII Style*

50 112.

Arched upright back and seat covered in forest-green woven fabric, and with loose covers of green silk floral damask; blocked and turned stretchered legs.

439. TWO WROUGHT IRON ARMORIAL BRACKETS *Italian Baroque*

45.

Wrought with scrollings and tendrils enriched with a rosette, and surmounted by an escutcheon.

Height, 18 *inches; extension*, 34 *inches*

440. NORTHERN ITALIAN CARVED WALNUT AND ILLUMINATED CASSONE

50.

Sarcophagus-shape, with massive domed cover carved with imbricated leafage, supported on scrolled and voluted pilasters carved with blossoms. The front and sides with inset panels decorated with oval medallioned allegorical figures, sheathed harpies and other neo-classic motives; deep nulled and leaved base, on claw feet.

Height, 3 *feet* 7 *inches; length*, 6 *feet* 8 *inches*

441. TERRA COTTA TROPHY PANEL *Italian, Louis XVI Period*

50.

Rectangular plaque modeled in bas-relief with trophies of the hunt and festoons of grapevine branches. [Damaged.]

Height, 35½ *inches; length*, 53½ *inches*

442. THREE CARVED FRIEZE PANELS *XVI Century*

10.

Carved with leafage and rope moldings.

Total length, 13 *feet* 8 *inches; depth*, 9 *inches*

443. SCULPTURED MARBLE HEAD *Italian, XVII Century*

5.

RIVER GOD. Heroic head of a river god, finely sculptured, with long wavy beard, and partly draped in a mantle.

Height, 22½ *inches*

444. CARVED OAK CHEST *Flemish, XVI Century*

Rectangular, with hinged cover; supported on pilasters enclosing central panel carved with an oval cartouche with two archaic busts. *Height,* 26 *inches; length,* 43 *inches*

30.

445. PAIR JAPANESE CARVED AND GILDED TEMPLE LANTERNS

Elaborately carved shaft supported on a lotus resting on the backs of four lions crouched amid clouds; a larger lotus supports the *ajouré* lantern with hexagonal pagoda top. *Height,* 6 *feet* 4 *inches*

50.

446. LAQUÉ UMBRELLA STAND

With caned panels.

8.

447. CARVED AND GILDED CARYATID FIGURE *Spanish, circa* 1600

Female figure with torso sheathed in scrolling leafage supporting a capital. *Height,* 45 *inches*

15.

448. CARVED, GILDED AND POLYCHROMED CEILING BOSS AND FOUR SPANDRELS *Spanish, XVIII Century*

Spandrels carved with rococo leaf scrollings enriched with blossoms and centred with blank cartouches; oval boss carved with flowers.

25.

150.

449. SCULPTURED MARBLE FOUNTAIN-HEAD

Italian, Late XVI Century

Graceful figures of a merman and mermaid with bifid tails, clasped in embrace, and supporting the tail of a fish; square base carved with waves.

Height, 23½ *inches; width,* 19 *inches*

[See illustration above]

450. TWO PAIRS MULBERRY CUT VELVET WINDOW CURTAINS *Louis XVI Style*

25 Cut in allover design of parallel trailing branches of blossoms. Lined and interlined [faded].

Length, 7 feet 3 inches; width, 3 feet 5 inches

451. FIVE BRONZE AND CUIVRE DORÉ SCONCES

Lion masks supporting oval molded ring with three *bobêches* for lights. Fitted for electricity. *Extension, 8½ inches*

50

22.

GROUND FLOOR

ANTEROOM

452. MARQUETERIE UPRIGHT PIANO *Challen & Son, London*

30 The front paneled and beautifully inlaid with musical trophies and perched birds among blossoms.

Height, 53 inches; width, 24 inches; length, 55 inches

453. CARVED AND GILDED WALL MIRROR *XVIII Century*

150 Tall upright frame, carved with graceful leafage and blossoms; rocaille-rococo cresting.

Height, 6 feet 7 inches; width, 1 foot 6 inches

454. CARVED AND LAQUÉE BERGÈRE *Louis XVI Style*

17.50 Tall horse-shoe back, with loose seat cushion, covered in green and brown latticed velours; leaved round legs.

455. JAPANESE CUCUMBER-GREEN POTTERY OIL JAR

15 Molded body; white glaze striped with green to simulate a cucumber. *Height, 34 inches*

456. PAINTED AND GILDED SIX-FOLD SCREEN BY CHO-SHUN, FRAMED AS A PICTURE *Japanese, XVIII Century*

400.

Depicting groups of musicians, warriors and ladies in conversation in a landscape with flowering trees and pines; in the centre a group of three ladies in the shelter of a large banner; gilded sky. *Height,* 49 *inches; length,* 9 *feet* 9 *inches*

[See illustration]

Catalogue No. 456

457. WILLIAM AND MARY SEAWEED MARQUETERIE CHEST-OF-DRAWERS *English, XVII Century*

410.

Oblong top, front with two small and three long drawers having rosette escutcheons; the whole finely inlaid with labyrinths of seaweed scrollings, the drawer frames mounted in brass. *Height,* 36½ *inches; width,* 28 *inches*

[See illustration]

Catalogue No. 457

458. INLAID WALNUT AND MAHOGANY WRITING-TABLE

5. Knee-hole desk with six inlaid paneled drawers; top covered with red baize. *Height*, 30½ *inches; length*, 53 *inches*

459. TWO PAIRS CHAMPAGNE-YELLOW REP AND SILK BROCADE WINDOW CURTAINS

45. Border of floral brocade in the Louis XVI style. Lined, interlined and braided; with tasseled tie-backs.
Length, 8 *feet* 3 *inches; width*, 3 *feet* 10 *inches*

460. CARVED AND LAQUÉ RADIATOR CABINET *Louis XVI Style*

5. Fitted with double doors of wire netting outlined before champagne silk. *Height*, 37½ *inches; length*, 40 *inches*

461. CARVED OAK STATUE OF A REAPER

15. Slender figure of a young girl carrying a sickle and a swath of wheat under her left arm. Plinth covered in black velours.
Height of statue, 5 *feet* 4½ *inches*

462. BROWN BEAR SKIN RUG

10. *Length*, 8 *feet* 9 *inches*

463. FOUR ENAMELED IRON SCONCES *Adam Style*

20. Patera supporting three scrolled arms for lights, fitted for electricity.

464. LACE AND GAUZE WINDOW CURTAINS

26. About four dozen pieces. [Many need repair.]

GROUND FLOOR

DRESSING ROOM ADJOINING ANTEROOM

465. LAQUÉ AND CANNÉ NIGHT-CHAIR

8. With *canné* valanced seat. Finished gray-green.

466. CARVED AND GILDED PIER MIRROR *Louis XVI Style*

50 52. Upright arched frame carved with entwined ribbon motives, enclosing mirror and *appliqué* carved and festooned oval panel. [Glass damaged.]
Height, 6 *feet* 11 *inches; width*, 2 *feet* 7½ *inches*

467. GILDED PASTIGLIA CONSOLE TABLE

Italian, XVIII Century

130. Serpentined oblong top, on tapered square legs, which with the frieze are decorated in *gesso*, connected by a small base cabinet [of later date] with double doors; marble top.

Height, 29 *inches; length*, 32 *inches*

468. PAINTED SILK WALL HANGINGS

5. Decorated in colors in the Japanese taste with branches of peonies and other flowers, and flying song birds, on an écru ground.

GROUND FLOOR
REAR PASSAGE

469. PAIR CARVED WOOD CORBELS *Spanish, XVI Century*

2. Massive supports, carved with huge curling acanthus leaves.

Length, 47½ *inches*

470. LORILLARD PINE ICE-BOX

10. Four compartments. *Height*, 5 *feet* 6 *inches; length*, 6 *feet*

471. DOMESTIC FLORAL CARPET

27.50 Crimson field with brown and black floral border. [Cut for mantel.]

472. DOMESTIC CARPET

55 Crimson field, with broad floral border.

473. DOMESTIC CARPET

6. Deep red field, with narrow floral border [worn].

GROUND FLOOR
LAUNDRY

474. CONTENTS OF LAUNDRY

6. Comprising: pine bench, three chairs, two tables, wringer, towel-racks, wicker baskets, wash-boiler, gas range with irons, enameled iron scale and glass-topped instrument table.

15 — 468a — Hall Covering

GROUND FLOOR
KITCHEN

475. INLAID MAHOGANY SIDEBOARD *Sheraton Style*

35 Bow-front gallery with mirror back and brass rail; body with bow front having numerous drawers and cupboards with string inlays. Square tapering legs.

Height, 57½ *inches; length*, 5 *feet* 8 *inches*

476. SERVICE OF COPPER UTENSILS

25 Comprising: Four jelly molds, three baking trays, bowl, covered stock pot, three frying pans, five graduated covered saucepans.

477. CONTENTS OF KITCHEN

10 Comprising: Zinc-top table, clock, oak chairs, side tables, kitchen china, etc., including all movable articles in kitchen at time of sale, except sideboard and copper utensils.

GROUND FLOOR
GARDEN

478. PAIR ROMAN SCULPTURED LIMESTONE URNS

60 Ovoid, with mascaron handles and dome covers. Bodies fluted and quilled. *Height*, 45 *inches*

479. GOTHIC SCULPTURED MARBLE BAS-RELIEF

Spanish, XV Century

15 Rectangular panel, sculptured with three niches enclosing erect figures of saints. *Height*, 38 *inches; length*, 52 *inches*

[END OF SECOND AND LAST SESSION]

To THE AMERICAN ART ASSOCIATION, INC.

30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

I desire to place the following bids for the_____ Sale of_____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*Name*_____

*Address*_____

_____

*Shipping Directions*_____

LOT No.	FIRST WORD	BID		LOT No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.

APPRAISALS FOR UNITED STATES & STATE TAX INSURANCE & OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. ¶The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION · INC

Madison Avenue at 57th Street

NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library